

# *The* Silent Worker

THE NATIONAL MAGAZINE FOR ALL THE DEAF

**SHE WOVE HER  
WAY TO  
SUCCESS**



**OUTLINE OF A  
VARIED LIFE**



**LOUD SILENCE**



DR. GEORGE MORRIS McCLURE, Sr., D.Litt. . . . See Page 19

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July, 1949

# The Silent Worker

OFFICIAL PUBLICATION OF THE NATIONAL ASSOCIATION OF THE DEAF

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## This Month . . .

JULY FINDS THE SILENT WORKER moving for the third time in less than a year, to another of San Francisco's printing shops. Inasmuch as publication of this magazine is an amateur undertaking, getting THE SILENT WORKER to press each month must be treated as a part-time job. This makes it necessary for us constantly to seek methods that will make our task a little easier, and give us added time for other things.

Offset methods are employed in the shop to which we are moving, and this will make it possible for us to eliminate two or three of the time-consuming steps we have had to take with each issue in the past.

The change in methods may alter the appearance of the magazine to a certain extent, but it will also permit a wider use of pictures and art work. The result, we hope, will be an improvement in the appearance of THE SILENT WORKER, once we have become familiar with the requirements of offset printing.

It has never been our policy to reprint lengthy articles from other publications. We have tried each month to give our readers original stories, on the theory that variety is literally endless in a country the size of this one, and that there is, accordingly, no need to repeat. We have made an exception, however, in the case of "Loud Silence" on page 5, which appeared originally in the Cincinnati *Enquirer*.

Written by James T. Golden, Jr., a member of the editorial staff of the Cincinnati paper, this article is typical of those written by intelligent observers upon their first meeting with deaf groups. Mr. Golden has seen and revealed the truth about us, and for that, let us be thankful.

Enough has been said in this number about the NAD and the Cleveland convention. Next month we hope to be able to have the convention story, or at least part of it, but do not wait for that. Make your plans to journey to Cleveland, if you have not already done so, and get in on the great things being done there.

Persons interested in acting as correspondents or agents for The Silent Worker should write to Thomas Y. Northern, 1448 Elizabeth St., Denver 6, Colo. Mr. Northern has been assigned to the post of coordinator of agents.





REATHA SUTTKA

**T**HERE ARE MANY STORIES of deaf men who rose out of the ranks to bask in the spotlight of public notice. In fact, the spotlight seems to be so exclusively trained on men that I've often asked myself, "What about the women? Don't they amount to anything? Do they stay at home to sew, wash dishes, clean house, raise a family and let the man have all the glory?" This month's story is about a woman who did all of these things and still found time to share the spotlight with her husband.

Folks, I want you to meet Mrs. Reatha Suttka, wife of William (Silent Olson) Suttka. If "Silent Olson" sounds familiar, just look again at your October copy of *THE SILENT WORKER*.

Reatha is a pretty brunette, just over five feet tall, and proudly carries a slim, willowy, well-shaped figure. She has a keen mind, and is a very interesting conversationalist, but it is her eyes that command attention. There is something very peculiar about those brown eyes—and thereby hangs the story.

Reatha was born Bernice Reatha Gentry in Forsman, Ind., the early part of the century (couldn't pin her down. These Frenchwomen!) She grew to young womanhood there, attending the Indiana State School for the Deaf, from which she graduated in 1927. She then decided that she wasn't smart enough yet, and went back for a year of post-graduate study. It was while she was in school that her peculiar talent first showed itself. Reatha took an interest in her sewing classes and soon proved very adept at it.

One day her instructor brought in a torn garment, showed it to Reatha, and asked her if it could be repaired so that it wouldn't show. The girl took the garment and stared at it for a long time, until finally her "sewing-needle" eyes began to gleam with a brand new

idea. Why not reweave it, she told herself? She examined it again, noted the pattern, and counted stitches. Then she pulled threads from the hem and began to reweave the torn place by hand. When she had finished, the damaged part couldn't be seen. Everyone was amazed.

Simple, do you say? Suppose you make this little test for yourself. Look at the cloth of whatever you happen to be wearing as you read this (if you're in the tub, skip it). Now, can you imagine yourself pulling threads through a torn or damaged place in that garment, so that it will look exactly like the rest of it?

Reatha is justly proud of her unique ability to "sew" through any pattern with her eyes. In her years of experience, she hasn't been stumped yet. When everyone else rejected or gave up a job as hopeless, Reatha would look at it and quietly say, "It can be done." She will not admit defeat, and lives by the creed, "It can be done."

Reatha did not immediately make use of her ability upon graduation, but instead went to work in a hosiery mill for a year. It is a tribute to her personality and character that, although this firm had banned deaf people for years before her entry, they soon hired 14 more after discovering what a capa-

ble and charming worker she was. But they were not the only ones who thought so. William Suttka did, too, and married her to remove the competition. She stayed at home for nine years after this, becoming one of the dutiful housewives I spoke of in the first paragraph. The couple has a pretty daughter who is now 16 years of age.

She finally rebelled at taking the back seat, and went to work again; this time for a reweaving company in Cincinnati which used a method inferior to that which she had discovered in school. She worked here six years, bidding her time, and gaining valuable business experience that was to prove of great help in her own venture into the "capital" ranks.

In 1945 Reatha decided that the time was ripe, and she set up shop in downtown Cincinnati, under the name of the French Reweaving Co. The fledgling began to prosper immediately, and after the first week she found that she couldn't possibly handle all of the work alone, and began to hire help. Before long, older, well-established firms were feeling her competition keenly. One of the largest, a Chicago firm, began a search to discover who could be stealing its customers. After a long and fruitless search through the phone books, it took to canvassing



Here Reatha, second from left in front row, is shown with the girls who work in her shop. Many of the girls moved from Cincinnati to Chicago in order to work in the Suttka shop. All of them are deaf.

places of business, finally catching up with Reatha.

So the big corporation hopped a plane, and came to Cincinnati to see for itself. It found a thriving business, a shrewd owner, the process for which it had been searching 15 years to replace its own unsatisfactory method, and no phone. By the time they had finished "talking business" the French Reweaving Co. was dissolved, the big corporation likewise, and the Globe Repair Company formed, with Reatha, Bill and three hearing men as the stockholders. Bill was called from his well-paying job as a camera man with an advertising company to help run the company.



WAYNE BOYEE . . .

. . . born in Austin, Minn., he was stricken at the age of seven with infantile paralysis, which robbed him of his hearing. Attended a Minneapolis school for crippled children for one year, and was then transferred to Central High School, where he graduated with a high scholastic average of 94. Completed his education with a four-year course in accountancy with LaSalle Extension University, and is now assistant cashier for a Chicago firm manufacturing heating equipment. Was married to Gallaudet graduate Ruth Erickson in 1948.

The Cincinnati branch is still operating, but the headquarters was moved to Chicago in the latter part of 1947, the Suttkas and the six deaf girls who had been working for them coming here at this time. There are also branch offices in Kansas City and Denver. The company has now grown to the point where 15 deaf persons are employed, and plans in the making to increase this number to 50 when needed. In addition to the deaf, about 50 others also work for the company.

Finally, as a fitting climax to this story of achievement by one of our deaf, the weaker (?) sex at that, Reatha was noticed by radio. Because of her unique and interesting occupation, she and her workers were selected to appear on a television program a few days ago. It was quite a triumph, but the cameras didn't begin to do justice to those remarkable eyes!

## ken's korner

By MARCUS L. KENNER

A CERTAIN COLLEGE PROFESSOR recently made the profound assertion that "fish do not hear." Shucks, don't we know it? They (the poor fish) have been turning a deaf ear to our line for years!

\* \* \*

Leo M. Jacobs, in *The California News*, bemoans the fact that too many deaf children have left school without the benefit of advanced academic education. He tells of one who went around in search of a job, but received refusals and puzzled stares. No wonder, for what he asked every employer was, "Do you want a job?" Deplorable, to say the least. It brings to mind another case where, entering a factory, the applicant handed a note to the Manager, "Please give me the works." He got "the works", considering his rash request. Not until a friend corrected his plea, did he finally obtain employment. Instances of this kind could, unfortunately, be multiplied. More's the pity. Why not require every pupil to compose a job-application letter as a prerequisite to graduation or even before quitting school?

\* \* \*

Confucius say, "The beginning of wisdom is calling things by their right names." Let's take the case of a deaf vs. a hard-of-hearing person. Their "handicap" certainly is as distinct as that which distinguishes a blind vs. a cock-eyed one. Yet, a majority of the public, especially some Government-created "Commissions" continue to be misled, lumping the two together when considering their educational requirements. How long, O Lord!

\* \* \*

Grandpa was celebrating his 100th birthday. Complimented on his excellent appearance, he cackled: "I will tell you the secret of my success. My wife and I were married 75 years ago. On our wedding night we made a solemn pledge that whenever we had a fight, the one who was proved wrong would go out and take a walk. Well, I have been in the air continuously for 75 years."

\* \* \*

It is a strange paradox to find



MARCUS L. KENNER

a sound-producing industry creating a new sign-language! Yet that is precisely what broadcasting studios are doing. It is essential that all sounds not intended to go on the air be suppressed. Radio performers, like some after-dinner speakers, do not always keep their eyes on the watch. So a program director must signal them. Shooting his right hand straight up indicates "silence". The cut-throat sign means simply that the microphone is dead, and so on. Doesn't it ever occur to those radio moguls to utilize our standard sign-language—or, is theirs supposed to be a secret?

*A Mid-Summer Dream:* Wonderful! 99% of the American deaf have already become members of the N.A.D. and N.F.S.D.

The Endowment Fund of the N.A.D. now totals \$1,000,750 and N.F.S.D. assets have passed the 10 million mark!

A new 10 story N.A.D. office building, housing a full-time staff, opens next month!

Those pesky peddlers, masquerading as "deaf" are now completely extinct as the dodo!

Thanks to Churchill's "V"—the Manual Alphabet is now a standard requirement in all public schools!

Employers are hiring the deaf solely on their merits; admit that their so-called "handicap" has been vastly overrated and is no longer a determining factor!

The Civil Service Commission has apologized and opened up all available positions to those of the deaf who qualify!

The "SILENT WORKER" subscription list reached the 50,000 mark last week; national advertisers are clamoring for space at any price!

Wuxtry! Gallaudet College Football Team is debating acceptance of offer to play either Harvard or Notre Dame!

Manhattan cocktails now being served at 2 for a quarter!

Planked steak with all the fixin's (tipping prohibited) 75c.

(And then I tumbled out of bed! But, say, bub, do you think that just half of these "dreams" will ever come true?)



# LOUD SILENCE...

*A newspaper reporter gives his first impressions of the deaf*

By JAMES T. GOLDEN, Jr.  
(Reprinted from the Cincinnati Enquirer)

"THERE WAS A LOUD SILENCE"—you have always thought that was merely a pretty threadbare rhetorical figure.

Then you go up to the Greater Cincinnati Silent Club at 103 W. Central Pkwy. and discover you'd been fooling yourself. The eye finds "noises" that the ear doesn't.

You go to the club because a wire story says that Dale Stump, Columbus, General Counsel for the Ohio Federation of Organizations for the Deaf, will be speaking there, but doesn't say at what time. The street door is locked, but a small sign requests you to "Ring Bell". *Wondering what sort of bell can be depended on in a deaf-mutes' club you press the button.*

An alert, brisk, silent man admits you, looks you over, beckons you upstairs. In the entrance hall you give him your card and the copy of the wire story. He scans then quickly, nods, whips out pencil and paper.

"He is here but don't know where he is. I will find out," he writes. You follow him into the main room.

\* \* \*

It is a large, pleasant, comfortably furnished place. A game of pool is going on under the lights to your right. A group of friends are busy around a green-felted card table to the left. Most of the central part of the room is occupied by tables such as one would see in any resort, fairly well filled. Along most of the wall at the left is a neat, well-stocked bar. At the rear is a sandwich counter. A piano sits against the upper right wall. Why, you wonder, a piano?

As you look about, your guide is making inquiries. He comes back to write that Stump is speaking at Cincinnati Division No. 1 of the National Fraternal Society of the Deaf, which is meeting at the Brotherhood Bank Building, but that he will be at the club soon. Will you wait?

*Of course you will. It is fascinating. For the loud silence has gripped you—the spectacle of table groups and standing groups, their fingers flashing messages to knowing eyes before passive ears, has gripped you.*

How did this language of the hands grow? Can these people say "I'd know your signs anywhere, as your own friends say "I'd know your voice anywhere." How can they read the letters

so fast? Do Southerners have drawing fingers? Are there idiomatic expressions? Special vocabularies?

But you're not here as a student of communication arts, especially as you don't know the fundamentals of this one. Your guide introduces you to a self-possessed middle-aged gentleman with a hearing aid in one ear. You look at him speculatively, then realize, when he asks aloud: "Well, what can I do to help you?" that you have an interpreter.

From then on things run easily. You begin to ask a few questions about the history, membership and purpose of the club. You have hardly started when there is a pervasive flicker of lights. So much for the "Ring Bell" you wondered about—the hook-up merely causes, as someone at the door presses a button, this inescapable pulsation of illumination.

This is no solitary member, but a contingent of the N.F.S.D., including Stump, their earlier meeting ended. You meet a well-groomed moustached chap and a few others. The man with the moustache mounts a chair, takes a communication from Stump, translates it into manual signs telling about the firetrap that houses scores of children in the State School for the Deaf at Columbus.

This lecture over, the members drift

back to their various recreations, and you really begin to get acquainted with your new friends.

\* \* \*

The moustached man, you find, is Hilbert C. Duning; 2901 Sander Street, member of the American Institute of Architects, President of the Club for last two years and of Division 10 of the N.F.S.D. for the last five years. He is an associate of Charles F. Cellarius, whose architectural office is outstanding in Cincinnati; a graduate of the University of Cincinnati, a registered architect in Ohio, Illinois, Kentucky and California; a member of the Committees on Architectural Competitions for both UC and Miami University. For Cellarius he has been working on the \$3,500,000 Northern Secondary School at Reading Rd. and Seymour Ave.; in his own drafting room he is designing a \$150,000 office building for the National Fraternal Society of the Deaf, to be built at Chicago.

*His younger brother, LeRoy, also a deaf mute, is a senior draftsman with Cellarius. But if those two brothers went the way of silence, other members of their family found their destinies turned into ways of sound; the mother is organist at St. John's Evangelical Church; the father, William Duning, travel agent, lectures on WCKY every Saturday evening; another brother, George, is a composer-arranger for Columbia Studios in Hollywood.*

Your interpreter is Arthur M. Hinch, bookbinder, 2443 Gilbert Avenue, one of the club's newer members. He was born deaf in one ear, and lost the hearing in the other (although the hearing aid rectifies this) in an automobile accident, he tells you. He was educated at the Cincinnati Oral School, then went to the School for the Deaf at Colum-



Eloquent hands give moral support to Warren Sheppard as he prepares to make a shot on the pool table in the Greater Cincinnati Silent Club. Others, left to right, are: Mrs. Harriet Duning, Harold Brooks, Hope Porter and Harry Wolnitzek.—Photo courtesy Cincinnati Enquirer.



Club officers pose with an alphabet card in the officers room at the club. Left to right, Arthur Hinch, club interpreter; Hilbert C. Duning, president, and Edgar Hay, founder of the Club.—Photo courtesy Cincinnati Enquirer.

bus, and finally to Gallaudet College, Washington, said to be the only college in the world for educating the deaf. You tell him maybe you're going to write a story about his remarkable club, say something about him. "Well, mention that I'm a member of the Cincinnati Republican Club," he orders. So what can a Hamilton County Democrat do?

The alert man who admitted you is Hope W. Porter, 208 W. Sixth Street, Covington, Chairman of the club's five-seat Board of Governors. He happens to be master of ceremonies tonight. He brings over Edgar Hay, 2045 Madison Avenue, Covington, proofreader. It was Hay who got the idea for the social club (other big cities had them) almost five years ago. "I had a hell of a time!" he wig-wags with a grin, and Hinch interprets. You gather that it was a tussle between Over-the-Rhine conservatism and Over-the-Rhine love of social clubs. Which won is obvious (both won, of course; fun and companionship at minimum cost).

\* \* \*

With 98 dues-paying members and money enough to take the lease on the quarters they still occupy, the club opened in September, 1944, to: "Encourage sports, pastimes and recreation and to promote social activities among the adult deaf persons in the Greater Cincinnati area." Today it has 185 members.

Ray Grayson walks up, a smiling, self-confident chap. He needs the confidence—He is Executive Secretary of the Ohio Deaf Motorists' Association, which he helped organize in Cincinnati and which now has 600 active and associate members throughout the state. Grayson, who lives at 6626 Chestnut Street, Mariemont, and who is a son of Frank Grayson, widely known Times-

Star columnist, was first Secretary of the group when it was started in this city 14 years ago to protect the right of the deaf to drive.

*The organization doesn't have many cases to take up, Grayson admits, adding that the Director of the Motor Vehicle Bureau has said the deaf-mutes have a better driving record than any other group. One of the laws that the ODMA succeeded in having written in to protect their own record was a regulation that an outside rear-view mirror be obligatory for any deaf driver.*

You are introduced to "Dummy" Hoy, great baseball player of another day. You think he is an old man, until you find out he is the club's oldest member, at 87—and then suddenly he becomes young. For the king who once ruled little outfield empires with grace and wisdom is far more erect and self-sufficient than any near-non-agenarian has a right to be. They show you, on the wall, his picture of other days among the team in uniform: you are startled by the likeness of that young man to his son today, Carson Hoy, County Prosecutor, counsel for the club.

"To encourage sports," in the club's declared purpose is more than a phrase, you discover. You meet Gus Straus, 3319 S. Woodmont Avenue, who not only leads the local deaf bowlers but is president of the Central States Deaf Bowling Association. And William Busby, 218 Albion Place, tells you that the club's softball team, which he coaches, has a contract to play every Thursday this season, with hearing teams, in the Lowe & Campbell League. Basketball hasn't been doing much for a year or so, but Walter Bush, 2317 Highland Avenue, thinks he'll have a team ready next autumn; he was active in the sport in Nashville

before he came North three months ago.

\* \* \*

A rather new project is a Literary Club which meets the fourth Friday of every month, with a membership of more than 25.

*You meet Murray Judge, linotyper on your own newspaper, who introduces you to his charming wife and shows you pictures of their two husky little sons. You meet Vernon Volz, 4108 Montgomery Road, Norwood, who has set up his own upholstering business. You meet machinists, linotypers, assemblers, printers, draftsmen, housewives, opticians, cabinetmakers, shoe repairmen, comptometer operators, office workers—*

In fact, you discover, you can meet almost anyone among deaf mutes. You begin to agree with their own opinion that "handicap" is too severe a term for silence; "inconvenience" seems more exact. You begin to appreciate what is their almost hatred of the word "charity"; they are normal men and women willing to stand on their own feet; any hint that the club is supported by anything other than members' dues is met with wildly racing fingers and racing pencils all crying "No!" They look down on the deaf-mute who capitalizes on his difference to beg or do cheap peddling.

Duning tells you that Cincinnati will sound its voice nationally in July; more than 100 Cincinnatians plan to attend the 21st triennial convention of the National Association of the Deaf at Cleveland, July 3-9. They will join approximately 3,000 deaf mutes from all over the country.

You lean back. These people have made you very much at home, by pencil and by interpreter. So much so that when the piano starts to play, and when a girl tells you out loud of their plans for getting "the very best television set" for the club by next autumn, you hardly notice that the place is full of two kinds of sounds. You just take it for granted that deaf-mutes are normal people, quite often with normal wives and kids who can play piano, and talk and listen.

But in spite of yourself and those few, when you finally leave you know where you have been and whom the place belongs to.

For your eyes are ringing with the loud silence—the flashing speech of fingers that some day you will learn to speak.



# An Outline of A Varied Life

By REV. WARREN M. SMALTZ

SOMEONE HAS WELL SAID that "variety is the spice of life that gives it all its savor". Accordingly, the uninformed may be pardoned for supposing that deafness, which normally excludes its victims from many forms of activity, must necessarily doom the deaf to a drab existence. Therefore meet Charles Lane Clark of Scranton, Pa., who is a living refutation of that point of view.

A chemist by profession, Clark not only derives vast pleasure from his occupation, but also plump salary checks that are satisfactorily ample for his needs in spite of the zeal of the Bureau of Internal Revenue. Consequently, he now owns a comfortable town house in Scranton and also a large farm about sixteen miles outside of the city. He spends much of what he terms his "leisure" on the farm, and avers that it provides an ideal opportunity for him to pursue his hobby as a naturalist. He insists with a twinkle in his eye that the co-existing opportunity to replace in his sinuses the fumes of chemical reagents with some bracing country air is purely coincidental.

The farm, he insists, permits him to indulge a penchant for carpentry and thus provides recreational exercise. His skill as a woodworker is such that he could, were he so minded, derive a good living at that trade. But that would be much too monotonous for Clark.

Born as Scranton, Clark became totally deaf from spinal meningitis

when only two years of age. After completing the academic work offered at the State Oral School there, he took an additional year of study at Mt. Airy. Then he matriculated at Gallaudet College and in 1906 he was duly graduated with the degree of Bachelor of Science and an enthusiasm for chemistry that has persisted ever since.

His immediate desire after graduation was, of course, to secure a position in a laboratory. Such an opportunity did not at once present itself, and he had perforce to put his electrical knowledge to practical use by accepting a job as a house-wiring expert. His electrical work was appreciated by a jaundiced world to the extent of exactly seventy-five cents a day. The only good thing about the whole setup was that in that autoless, movieless, radioless period a good five cent cigar cost only five cents—and Clark didn't smoke.

At the end of two years he was earning two dollars a day, and still yearning to be in a chemical laboratory even were it to pay him only twenty cents. Such persistence was bound to hit the jackpot sooner or later. It showed that Dr. Edward Miner Gallaudet had made a shrewd appraisal when he once remarked to Clark during his senior year in college, "You will have a brilliant career ahead of you". That promised career began when the Delaware, Lackawanna & Western Railroad offered him a position in its testing lab-

Chemist, electrician,  
physicist, naturalist, farmer,  
carpenter and teacher—  
just a few of the titles of  
Charles Lane Clark.



CHARLES LANE CLARK

oratory as a chemist and physicist.

This was just what Clark had wanted, and he flung himself happily into his work. He might still be there today if, some four and a half years later, the American Gas & Electric Company hadn't lured him into his own laboratory with a larger salary as the bait. The changeover was probably beneficial, for it gave Clark a wider range of actual experience. When, two years later, the laboratory was moved to Wheeling, W. Va., it was taken for granted by everyone that Clark would move with it.

Then as now, however, he possessed ideas of his own. He was taking an active interest in the affairs of the deaf in Scranton and in Pennsylvania as a whole—an interest which he still maintains with enthusiasm. He felt, and rightly, that by virtue of his college training he owed it to his fellow deaf to help them just as much as he owed it to help himself. It was a painful decision to make, but he made it.

Almost at once a position was offered him as a chemist in the laboratory of the Delaware & Hudson Railroad at Scranton. Today, thirty years later, he is still there—an impressive proof of his scientific competence. There, among his laboratory colleagues, have been graduates from Massachusetts Tech, Carnegie, the University of Pennsylvania, Cornell, Lehigh, and other



THE REV. WARREN M. SMALTZ . . .

. . . formerly priest-in-charge of All Souls' Church for the Deaf in Philadelphia, has lived all his life in Pennsylvania where he is currently the Episcopal missionary to the deaf of the Dioceses of Bethlehem, Harrisburg, Pittsburgh and Erie. He is secretary of the Pennsylvania Society for the Advancement of the Deaf and also of the Committee on Management of the Home for Aged and Infirm Deaf at Torresdale, Phila. He has contributed articles to many publications, including the American Annals of the Deaf, the American Mercury, the Expositor, the Living Church, etc., and is presently editor of the P.S.A.D. News, and a member of the book reviewing staff of the Living Church weekly religious magazine. A life member in the Society of Biblical Literature and Exegesis, the American Oriental Society, and the American Academy of Social and Political Science.

noted universities; yet when a shortage of technicians developed during World War II and an evening scientific school was set up, Clark was chosen to teach applied chemistry to a large class of hearing students. He served in that capacity throughout the war years.

Chemist, electrician, physicist, naturalist, farmer, carpenter, teacher, avid student and reader in many branches of learning—one would suppose that his varied activities would leave no room for any additional interests. Nevertheless, he found time to fall head-over-heels in love, marry, set up housekeeping, and sire a family of four. A widower now, he delights in his seven grandchildren and takes his grandfatherly duties almost as seriously as he does his chemistry.

That is saying a lot. For instance, one day the Railroad Company set some samples of water taken from McAdoo Tunnel upon his desk with a request for a careful analysis. Similar samples of the water were given to a colleague, so that their tests could be checked against each other. Clark analyzed his sample not only for organic contamination but also for chemical purity, and his exhaustive tests disclosed that the water contained among other things an infinitesimal amount of manganese, which was evidently derived from the manganese steel pillars that supported the tunnel. His colleague, not nearly so painstakingly thorough, completely failed to detect the fact. Needless to say, the railroad officials were properly impressed.

A man of that calibre might be expected to hold some very definite views upon a wide variety of subjects, and such is in fact the case. Clark disagrees with the Malthusian doctrine that overpopulation causes most of the world's ills for, as a farmer he has grown lettuce heads as much as fifty inches in circumference in the inhospitable climate of Scranton. He holds that if farming were done more scientifically an ample supply of food would result. He is equally certain that the name of THE SILENT WORKER ought not to be changed. He thinks that "restoring the deaf to society" is a lot of hokum; and that in Nature "the law of the jungle" actually does prevail. He believes that Boy Scouts should all be taught the manual alphabet, and at least some of the sign language; and those who attended the N.A.D. Convention in New York will recall his plea for resuming the publication of your favorite magazine under N.A.D. auspices.

By this time one would suppose that the story of his varied interests would be exhausted. Actually, a great deal more could be said. For instance, one summer he spent his vacation on the New Jersey coast, fishing every day,

# SUPPRESSING EVIDENCE

By DR. HARRIS TAYLOR

IN PHILADELPHIA many years ago, a deaf woman sued for divorce from her hearing husband. The evidence was given in private before a master. The only persons present were the master, his stenographer, the witness and if necessary an interpreter. I was there to interpret the testimony of the wife.

The woman was attractive in many ways, but was diffuse in her testimony, and would tell a great deal that had no bearing on the case. This became very tiresome; so when she began to wander from the subject, I would tell her that she had said enough. The master, evidently suspecting this, asked me: "Are you telling me everything that the witness is saying?"

I replied: "I am telling you all that bears on the case."

"Young man!" he said, "You are sworn to tell me all the witness says; you are not supposed to know whether or not her testimony is relevant; I am the one to decide upon the merits of what she says."

He drank a glass of water and added in an impressive manner:

"I do not accuse you of deliberately suppressing evidence, but I give you warning. If you violate my instructions, I shall ask the court to punish you most severely. Is that clear?"

"Yes, sir, I understand."

"Now for the next question:

'Where did you go the next Sunday evening?'"

Straining for accuracy, I interpreted the witness' reply as follows:

"I visited Sarah Hopkins near Chestnut Hill. She became deaf from meningitis or mumps; I forget which. I had mumps once, and Henry Jackson gave me a pickle to eat. It hurt terribly, and my mother wrapped my neck in red flannel. I think red is the prettiest color, don't you? Sarah Hopkins had a lovely red jacket. She bought it



DR. HARRIS TAYLOR

at John Wanamaker's. Which do you like better, John Wanamaker's or Lit Brothers'? Mother once sent me with a package to be returned to Lit Brothers. I made a mistake and carried it to Wanamaker and Brown's—but they would not take it back. When I came out of the store I met Minnie Hughes on the street. She lives in Scranton and there is a coal-mine near her home. Did you ever go down in a coal-mine? I did; and it was a lot of fun, but I got awfully scared. After leaving the mine, I saw—"

"Stop her!" shouted the master. "Is that the kind of evidence you have been suppressing?"

"Yes, sir."

"Well, hereafter use your judgment." Then he added, unofficially: "If you don't stop her, I shall ask the court to punish you most severely."

and caught a fifty-five pound tuna. During another "vacation" he went to the U. S. Bureau of Mines at Pittsburgh in order to use their laboratory facilities to ascertain to his own satisfaction the relative merits of anthracite and bituminous coal. Still another vacation period found him studying bee culture and constructing bee hives. So it goes endlessly.

After reading this, don't let anyone tell you that deafness must necessarily

lead to a drab existence. Charles Lane Clark provides abundant proof that for an ambitious and well educated deaf person life can be full of intense interest, variety and charm.

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**NEW ENGLAND MUTUAL LIFE INS. CO.**  
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# THE GALLAUDET GUIDE AND DEAF-MUTES' COMPANION.

An Independent Monthly Journal --- Devoted to the Interests of Deaf Mutes.

Reviewed by HELEN L. STEWART

WHERE SPORTS now hold sway and cover space in present day periodicals for the deaf, long letters on controversial subjects reveal the loneliness of the deaf of 88 years ago, and their hunger for companionship, for someone to talk with, fight with, argue with. The editor of the *Gallaudet Guide* and some of his regular correspondents hold lengthy discussions on the Civil War, the merits or shortcomings of certain officers, the secession of the southern states, the pros and cons of slavery, and other topics of the day.

The following message is unique if only to prove that deaf ladies of that day could read and write.

"Mr. Flourney, in his grand scheme for a deaf mute commonwealth, seems to have entirely ignored the existence of the better half of creation. It cannot be supposed he means thus silently to exclude us from this new-found paradise; for what is man without a woman but a

*"Slipperless, stockingless, buttonless elf,  
A creature of whims, and passions,  
and pelf,  
And fitted for naught but to lay on  
the shelf."*

as the poet truthfully observes. Yet Mr. Flourney has not had the gallantry to ask our consent to his plans. Does he not know that from time immemorial no grand undertaking was ever set successfully on foot without the consent and active cooperation of woman? And what is more, does he not know that from the North Pole to the South Pole petticoats hold supreme sway? Knowing all this, must I remind him that should we take it into our feminine heads to veto his plan, it could never succeed as anything but a Confirmed Old Bachelors' Colony.

"Most of our smartest men up here at the north rejoice in the possession of genuine Yankee wives, who know how to play the Napoleon in petticoats in such a fascinating way that their leige-lords cannot very well help doing pretty much as they want them to do. It would require a mighty cunning man to pull the wool over our eyes so far as to induce us to migrate to the wilderness of Gallaudetia."

LIZZIE.

• A clipping from the *Philadelphia Ledger*, June 21, 1861, tells of a shocking railroad accident in which two deaf men were killed. "They were walking on the tracks in the direction of the approaching train. When they did not step off the tracks an effort was made to stop the train, but not in time. The men were struck by the cow-catcher, thrown from the tracks and both killed. It was afterwards ascertained that the men were deaf and dumb. They had been in Media the day before soliciting work at their trade, shoemaking. Both of the unfortunate men belonged to this city. One of them, Joseph Schipps, 45, was a graduate of the Pennsylvania Institution for the Deaf and Dumb. The other, said to be named Hanna, was probably a graduate of the same institution. It is supposed the approach of the train, which came around a short curve just before it got in sight, so unnerved the men that they hadn't the presence of mind to jump from the tracks. Both were seen to raise their hands as the train bore down on them."

• A deaf Irishman writes a letter to the editor, interpreting dialogue in the idiom of signs.

"Several months ago as I happened to be in Salt Lake City selling mute alphabet prints, I decided to visit the Utah Institution for the Deaf and Dumb. I made a nice toilet and put on my gold watch chain and breast pin which I won at a raffle. I walked to the Institution flourishing my big cane with a bulldog's golden head. I knocked at the door with the dog's nose. It was opened by a person who announced himself as the Principal. I bowed to him.

"The Principal: Name your what?

"Neb. (spelling): Neb. Lobsterclaws.

"Prin.: (Looking at my chain and then at my face spelt my name). L-o-b-s-t-e-r-c-l-a-w-s.

"Neb.: Yes Sir.

"Prin.: Christian name what?

"Neb.: Nebauchadnezzar.

"Prin.: School learn you where?

"Neb.: School Dublin.

Prin.: Ireland in?

"Neb.: Yes, Sir.

"Prin.: Trade your what?

"Neb.: Male shirt ruffle.

"We were both silent for a minute.

"At this time another gentleman came into the hall where we were standing and was introduced to me as Mr. Sleek, an assistant teacher, who was not a mute. Mr. Sleek was fair complexioned and sweet of aspect. His hair shone with pomatum and his hands were white and soft.

"Mr. Sleek: Stay you long city this?

"Neb.: No, Sir, came I here morning yesterday.

"Mr. S.: Like you city this?

"Neb.: Yes, much. Female shirt ruffles many city this I see.

"Mr. Sleek looked at the principal and they both snickered. The principal soon left us and Mr. Sleek wheeled and made a bee-line to the girls' sitting room. You know that the teachers are good and virtuous, or else they would not be employed to teach the deaf and dumb. They love the society of girls, who are generally called Angels.

"After walking about and conversing with some boys, I, too, dived headlong into the Angels' paradise, and into a group of beautiful Angels. I perceived Mr. Sleek in another group telling a story in the language of signs. At length the Angels, one after another, dropped from my group and joined Mr. Sleek's. I found myself alone with a very homely girl, whom I did not fancy, as I was looking for a wife.

"Disgusted I abruptly left the sitting room. As I went out I saw Mr. Sleek sitting with his head reclining on an Angel's shoulder. Another Angel in figured calico combed his hair. His eyes were closed, his mouth half open, and his face beaming with virtue.

"Soon after I left the Utah Institution."

NEBAUCHADNEZZAR LOBSTERCLAWS.

• The Rev. C. C. Hoffman, a missionary in Africa writes to the *Guide* about a little black boy who was deaf and dumb. His older brother, also deaf, had been sent to the New York Institution, where he had died of consumption.

The little fellow, Wa, was given to Rev. Hoffman by his parents. He was baptized and christened Harvey Peet. Entirely uneducated, little Harvey was a great mimic. He amused everyone on the steamer bound for England. Rev. Hoffman tried unsuccessfully to place him in an institution in London, then in Brighton, but both places were overcrowded. At last he was kindly received at Bath for \$60 a year. Various friends contributed enough to pay his expenses for several years to come."



# Churches

## IN THE DEAF WORLD

J. H. McFARLANE, *Editor*

### **Central Bible Institute And Seminary Trains Ministers for Deaf**

By LOTTIE L. RIEKEHOF

In June of 1948 the Christian Deaf Fellowship, of which Rev. J. W. Stallings, Jr., is superintendent, held its national convention at Central Bible



LOTTIE RIEKEHOF

Institute and Seminary. This institute is the headquarters school for the General Council of the Assemblies of God and is located on a spacious campus one mile north of the city limits of Springfield, Missouri.

It was no doubt providential that this should be the site for the convention, since the time had arrived for the C.D.F. to establish an organized educational program. Subsequent negotiations between the administration of the school and the executive committee of the C.D.F. established the department for the deaf at C.B.I.S.

The services of Miss Lottie Riekehof of Washington, D.C., were secured to head this new department. Previously Miss Riekehof, a hearing instructor, had studied the sign language at Gallaudet College and was active in work among the deaf in New York, New Jersey, and Washington, D.C.

In September the first two deaf students entered C.B.I.S. Miss Riekehof, in addition to interpreting for them, organized a class in sign language for the hearing students. Twenty enrolled in this first class. By the beginning of the second semester, interest had grown. One additional deaf student entered the school in January, and two new classes for hearing students were begun. Seventy-two students are now taking the course three hours a week, and remarkable progress is being made.

A number of students in the advanced class now have weekly assignments in active ministry among the deaf. A

Members of the Crusselle-Freeman Mission during a banquet preceding the unveiling ceremony, which was watched by the largest group ever to attend the mission services.

schedule for placement of these workers is being coordinated by Mr. Stallings and Miss Riekehof.

A local church group for the deaf enjoys the presence and ministry of the instructor and provides a means of expression for those who are learning the sign language.

Those associated with the work are looking forward to the time in the near future when qualified ministers and missionaries will be available for work among the deaf. A yearly increase in attendance at C.B.I.S. is expected.

### **Missionary Work for Deaf Of Madagascar Begun**

Reprinted from *De Doves Blad*. Translated from the Norwegian by N. G. Scarvie.

While missionary work in foreign countries has been going on for centuries, the first missionary work specially for the deaf is taking place this year in Madagascar, where Rev. and Mrs. E. Borgenvik of Norway are bringing the gospel to deaf natives.

On their visit home early this year, Rev. and Mrs. Borgenvik used their vacation time to study educational methods used in schools for the deaf in Norway. They also went to France for further training, as French is the main language on the island.

The Borgenviks have been on Madagascar since 1924. While administering to the natives, they were touched by the unfortunate condition of the deaf citizens, so decided to help them when they had the chance, which came this year.



Class leader Earl Butts, left, Jimmy Scott and Mrs. N. M. Simmons, teacher, as they unveiled portraits of the founders of the Crusselle-Freeman Mission.

### **Atlantans Unveil Portraits Of Mission Founders At April Banquet**

On April 9th the first anniversary banquet of Crusselle-Freeman Mission of the Deaf in Atlanta, Georgia, featured the unveiling of portraits of the founders, W. F. Crusselle, 1903-1928, teacher; Rev. S. M. Freeman, 1916-1940, pastor; Miss Ella Groom, 1903-1910, and Fred J. Cooledge, Jr., assistant teachers.

The Sunday school was organized in 1903 with eight members enrolled in the church in 1916. On some occasions attendance at their services exceeds 250. Mrs. M. M. Simmons, an expert in the use of the sign language, is carrying on as "little pastor" of the Mission since the death of her father, Rev. S. M. Freeman, in 1940.

As Crusselle's grandchild was not present for the unveiling, Master Jimmy Scott, son of Mr. and Mrs. Wm. Jeff Scott, unveiled the portraits in the presence of the largest crowd ever assembled by the mission on a like occasion, there being 175 present.

The mission has made a good start with its building fund, which now amounts to something over \$5,000, and at the rate it is growing gives assurance that in the not distant future the Crusselle-Freeman Mission will have its own church.





## Story of Cameron Methodist Church of The Deaf Told

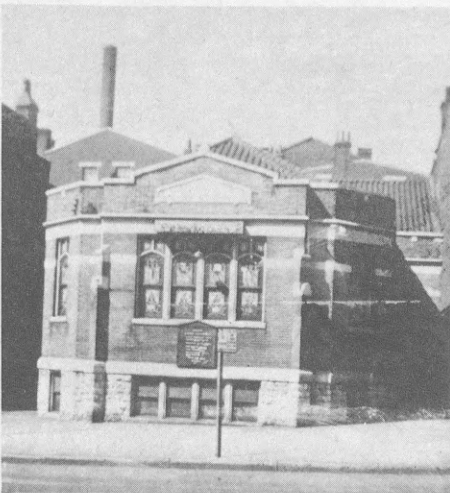
By MRS. A. H. J. STAUBITZ

The Methodist Union of Cincinnati on May 10, 1919, appointed Miss M. Virginia Cameron, deaconess, as resident leader or superintendent of the Methodist Episcopal Church, to work among the deaf in and around the city.

In December, 1910, the Rev. P. J. Hasenstab was engaged to assist in the work by conducting a Sabbath service once a month. This plan continued until November, 1915, at which time the Rev. Hasenstab discontinued his Cincinnati visits.

The deaconess resigned the superintendency in June, 1916.

In February of 1916 the Rev. Utten E. Read was engaged by the Cincinnati Methodist Union as the first resi-



dent pastor of the Methodist Episcopal Church for the Deaf. The Rev. Read assumed charge of the work on July 1, 1916. On July 30, 1921, he resigned to continue teaching at the Ohio State School for the Deaf.

The church had no pastor from August, 1921, to September 1, 1922. Teachers from Ohio, Indiana and Kentucky took turns in preaching each Sunday.

On September 1, 1922, the Methodist Union admitted the Rev. Adelbert Watters on trial; he served until August 31, 1924.

During the interim period, Mr. Watters took the initiative in creating a Church Building Fund which was entrusted to the members of the Ladies' Aid Society until the old East Pearl Street Methodist Church was secured on the 24th of October, 1932. Vital credit for the success of the project cannot be denied to Mr. Watters and

Members of Cameron Methodist's second choir group are, left to right, Mrs. M. Anderson, Mrs. C. Woolley (deceased), Rev. Staubitz, Mrs. H. Buchert and Mrs. B. Elam.



One of the choir groups of the Cameron Methodist Church. Left to right, Miss Ruth Keck, Mrs. Exie Saylor, Mrs. Lucy Whalen, Mrs. Alice Holt and Mrs. Ella Buescher. Rev. A. H. J. Staubitz is in the background.

his loyal team-workers who raised a little over \$2,000.

Knowing Rev. Read was again in Cincinnati, Dr. Wehrly, then district superintendent of Cincinnati Methodist area, prevailed on the superintendent of the Cincinnati school system, Dr. Randall J. Condon, to let Rev. Read lead the church. This being granted, Bishop T. S. Anderson put him in charge September 1, 1924. Rev. Read continued until August 31, 1924, when he retired on account of his wife's poor health which required them to live in Florida.

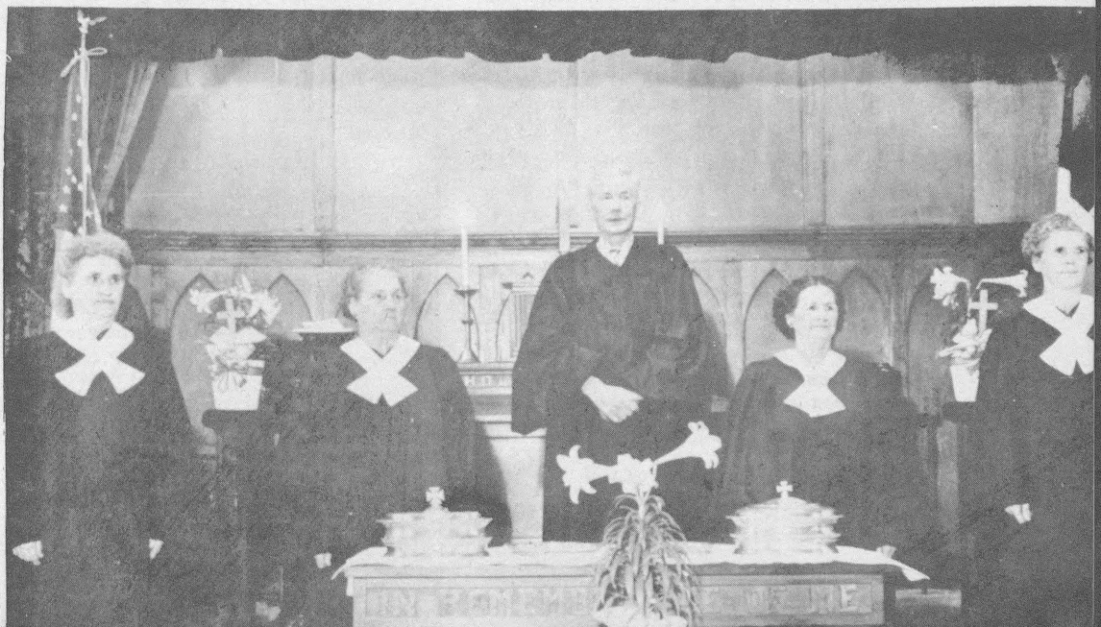
A couple of months' wide search for Rev. Read's successor ended when the service of the Rev. Augustus H. J. Staubitz was successfully negotiated and accepted by the Annual Ohio Methodist Conference through the reference of the Methodist Union and Cameron members. The initiation of the newly-appointed pastor became effective on September 1, 1928.

Upon the commendation of Rev. Staubitz's good standing, and his credentials of ordination issued by the Baptist Church, Kitchener, Ontario, Canada, he was made a full elder of the Methodist Episcopal Church in Cincinnati, September 1932 by Bishop H. Lester Smith. This year marks his 21st term of administering the clerical functions. He often prayed for a permanent worshipping place for the deaf.

Evidently most persons would not

expect that a congregation made up entirely of deaf people, none of whom were well off in worldly goods, would dare to assume the responsibility of taking over a church home of their own. But that is exactly what they did, thus fulfilling the dreams of not only Rev. Staubitz but also of the church members and friends. After four years of Rev. Staubitz's administration in the Wesley Methodist Church on East Fifth Street, the way cleared for a decision to take over the old East Pearl Street Methodist edifice, which was well fitted for a permanent establishment for a deaf community of all creeds and spiritual purposes.

The Wesley Church board of trustees intuitively knew that the deaf church members, who had the privilege of using their sanctuary as their meeting place for 17 years, obviously wanted a home of their own. So several offers were presented to them, but because of the high price requested they could not consider the matter. Finally, when an offer within their means was made, the deaf decided to meet with the Wesley Board, using Rev. Utten E. Read as official interpreter. Rev. Staubitz, Dr. Arthur Staples, district superintendent of the Cincinnati area, and Mr. Leonard Garver, Jr., attorney, acted as witnesses and advisors. A discussion at the Wesley Church, on the evening of October 24, 1932, led to an agreement to purchase the old church for \$8,000.





However, in the meantime, the Methodist Union Executives met with the newly-appointed district superintendent, Dr. James P. Simmonds. This resulted in an order to call the trustees of Wesley and Cameron Churches for a special hearing, applying to negotiate further on the previous price set on the old church. The deaf declared their intention to hold bazaars as a means of cancelling the outstanding mortgage of \$8,000. The Wesley Board agreed to reduce the purchase price by \$2,000, leaving a debt of \$6,000. The board also decided to match the down payments raised from the bazaars. After two years of successive bazaars climaxed, the mortgage against the Cameron Board was thus completely lifted. Those bazaars were conducted by the Methodist Union under the leadership of Mrs. Grace Darling and a committee of hearing Methodist clergymen with the assistance of the Cameron members, and deaf and hearing friends.

Owing to the deterioration of the neighborhood and buildings of the Cameron Methodist Church of the Deaf on Pearl Street, caused by the 1937 Great Ohio River flood, the deaf found it necessary to re-locate, and began negotiations for the purchase of the Asbury Methodist Church, on Sycamore Street.

In compliance with the desire expressed by the active members for a special hearing of the quarterly conference on the 23rd of June, 1944, Dr. Isaac E. Miller, then district superintendent, responded, and gave unequivocal hearing, appealing for the immediate transfer from the old to new location.

Thereupon, the Cameron Board was instructed to offer the old buildings for sale, and to close the deal on the Asbury Methodist edifice. This was done on August 19, 1944. Since then, the Asbury edifice has been given many improvements subsidized by the members of Ladies' Aid Society and Community Center of the Deaf. The little, modernized structure is now regarded as being in good condition.

Through the same money-raising procedures—bazaars, movie-shows, constructive entertainments of many kinds and spiritual meetings, as specified in the previous History of the Cameron Methodist Church of the Deaf compiled by Rev. Utten E. Read—the church has continued to go forward. Moreover, by granting the privilege of using their sanctuary on Sunday mornings and Thursday evenings to a Calvary Lutheran Church (hearing) congregation, the financial income was augmented. This proved to be a great relief to the maintenance treasury. The regular services and meetings for the deaf are held on Sunday afternoons and evenings, and on other days the

building is open to recreations of an uplifting nature among the deaf.

Now the deaf of Cincinnati have a church of their own, owned and managed by themselves. May this rejuvenated church prove even a greater blessing, as time rolls on, to the spiritual, educational, social and physical life of the local deaf. This is one project the Methodist Union is actively sponsoring. The pertinent question is "What could we do if there were no Methodist Union?"

Too much credit and commendation cannot be given to Rev. Augustus H. J. Staubitz, the pastor; Wylie D. Ross, president of the board of trustees, Dr. J. Otis Young, present district superintendent of Cincinnati area; the executives of the Methodist Union; Mr. Edward Hoover, attorney and the president of the Methodist Union, in bringing about the successful culmination of the financial transactions, and the re-location of the church.

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# The Educational Front and Parents' Dept....

RICHARD G. BRILL, Editor

## New School for Deaf Comes To Southern California

By HERBERT R. STOLZ, M.D.

Deputy Superintendent of Public Instruction,  
State Department of Education

The people of California have given clear evidence of their faith in suitable education for all children, and no state has provided more generously for the special education of children who are physically handicapped. But sometimes



RICHARD G. BRILL

the provision of facilities lags behind the need for them in a rapidly increasing population.

During the last decade the number of deaf children of school age in California has increased by at least six hundred. Even in 1940 the number of these children was considerably in excess of the number who could find places in the special classes in local schools or in the State School for the Deaf at Berkeley. With the influx of population during and immediately following the last world war the shortage of educational facilities became acute.

Several years ago the parents of deaf children in Southern California, where the need for expanded facilities was most obvious, started a movement to establish a state school for the deaf in that area. Through the efforts of Mr. Perry Seely and others the matter was brought to the attention of Assemblyman Elwyn S. Bennett who conferred with the State Department of Education and in January, 1947, introduced the legislation authorizing the establishment of a second School for the Deaf to be located in Southern California. The Bill which was passed carried an appropriation of three million dollars for this purpose.

The selection of a suitable site for the new school required investigation which extended over many months. The majority of the parents most vitally interested preferred a location close to Los Angeles, but a suitable tract of adequate acreage at a reasonable cost in an already populated area was not easy to find. After several proposals had been appraised and rejected, Mr. Seely and his co-workers suggested that the appropriate setting for the school might be found in Riverside,

some fifty miles east of Los Angeles; and after careful investigation a 72-acre tract of flat land located in the suburbs of Riverside was selected.

This selection received the hearty support of the parents' group and of the officers of the California Association of the Deaf. The soil is rich and well drained; the water is adequate; climatic conditions are favorable; there is easy access by either private or public transportation. The city of Riverside is prosperous, with a relatively stable population of citizens who will cooperate in forwarding the wholesome development of the children at the school. One of the several branches of the University of California is established in Riverside and is now being further developed. The faculty of the school will enjoy rich social and intellectual opportunities.

Under the supervision of the State Department of Architecture and the State Department of Education preliminary plans for the proposed buildings are now being drawn by a well-known and experienced firm of architects. When finally completed the State School for the Deaf at Riverside will accommodate between 450 and 500 resident pupils of all ages from three years to twenty-one years. It will also serve day pupils and parents of pre-school deaf children. Appropriate pre-vocational and vocational training will be a part of the curriculum. Education for language development will be particularly stressed for all pupils and at all ages in schooling and in all aspects of living.

Until the architects have completed their work and the building contracts have been submitted it is not possible to estimate the final cost of the school. It seems probable that further legislative appropriations may be needed. However, the State Department of Education is making every effort to open the school to some pupils in the Fall of 1950. There is a considerable list of applicants already and as soon as possible the Department will commence the most important task of all—the selection of an outstanding faculty.

With the extensive building program at present going on at the School for the Deaf at Berkeley and with the further development of special classes for deaf pupils in the local public schools, the new school at Riverside should give California adequate facilities for meeting the present needs of her deaf children.

## Superintendents Act on Ohio School Situation

During the winter the editor of one of the school papers remarked that superintendents of schools for the deaf had made no effort to help the Ohio School when its existence was threatened. The editor of the *Minnesota Companion* replied that the superintendents had taken a definite stand, and he copied the resolution the Conference of Executives adopted at their meeting at Faribault, Minnesota, in October, in which they went on record as opposing doing away with residential schools.

The meeting and the resolution were reported in the December number of *THE SILENT WORKER*, where it was stated that a letter from President B. B.

The second installment of Henry P. Crutcher's article on Michigan's Department of the Deaf and Deafened has been delayed in the mail. We hope to be able to publish it in the next issue.

Burnes of the NAD was read to the Conference urging the Conference to take such a stand. In order to help publicize the action taken by the superintendents, the resolution is being printed here:

### RESOLUTION ON THE OHIO SCHOOL

In view of the situation existing in Ohio, adversely affecting the education and general welfare of deaf children, the Conference of Executives of American Schools for the Deaf, Incorporated, wishes to express its concern and convey its reaction as follows:

"The Conference of Executives of American Schools for the Deaf, Incorporated, in meeting assembled, in Faribault, Minnesota, October 13, 14 and 15, 1948, reaffirms its adherence to the following definitions decided upon in 1937, which are endorsed by the Convention of American Instructors of the Deaf and the National Association of the Deaf:

1. The Deaf: Those in whom the sense of hearing is non-functional for the ordinary purposes of life. This general group is made up of two distinct classes based entirely on the time of the loss of hearing:

a. The congenitally deaf—those who were born deaf.

b. The adventitiously deaf—those who were born with normal hearing but in whom the sense of hearing became non-functional later through illness or accidents.

2. Hard of Hearing: Those in whom the sense of hearing, although defective, is functional with or without hearing aid.

"The Conference subscribes to the belief that both residential and day schools have their respective places in the education of the deaf child.

"The Conference believes that although hard of hearing children fall within the provisions of the definitions, they should be educated in separate classes.

"The Conference believes that the effectiveness of the day and residential schools depends in large measure upon sufficient size to provide adequate care. . . .

"Policies regarding placement and education should be in the hands of professionally trained individuals with intimate knowledge of the needs of the child.

# From the sublime TO THE RIDICULOUS . . .

FELIX KOWALEWSKI, Editor

## A MISADVENTURE

'Twas one bright summer morning  
when the eggs were put to fry  
And the beaming sun began his  
daily ride across the sky,  
When all at once I noticed on my  
little patch of lawn  
A million-trillion diamonds that had  
been there since dawn.  
I telephoned the Jeweler and I tele-  
phoned the News  
I notified the city cops and called  
the wrecking crews,  
I knew I was a millionaire, amaze-  
ment struck me hard,  
To realize I had a mine of dia-  
monds in my yard.  
Soon as I expected, the people clam-  
ored in,  
Reporters, jewelers, firemen, all  
made a noisy din.  
And asked as if one question, where  
is this diamond mine?  
I led them to my porch and past  
the morning glory vine;  
I pointed, the hushed reaction killed  
my eager state—  
For I saw a tiny flush creep up a  
jeweler's baldish pate.  
He trembled and looked angry, then  
yelled with might and main  
"You must be loco in the coco, or  
you're zany in the brain,  
And for disturbing the peaceful,  
you'll be sued before I'm thru,  
For your so-called million diamonds  
are just dirty drops of dew."

RUBY MILLER.

## THE FAMILY REFRIGERATOR

After struggling through the war years with a dinky little apartment ice box, we finally blossomed out with a family-size refrigerator.

Our three small ones, however, cannot tolerate its capacious emptiness—in spite of the overloaded bottle section, where Daddy's intestinal fortitudes jostle and crowd the square milk bottles. As a result, we never know what to expect when opening the door. Some time ago, Nadja (age 3) finally captured our lone goldfish and had it out of the bowl to admire it. She could not understand why we had to throw it

in the garbage pail. Yes, you guessed it; three days later, when a half-opened can of sardines was consulted in the freezing unit, our bloated little stinker of a goldfish was reclining carefully among its finny relatives.

Anton (5) has his own ideas too. The unseasonable California warm spell was his excuse to stuff his teddy bear on the bottom shelf to cool off. As a bubble-gum fiend, he has his secret caches everywhere, including between the lettuce leaves in the vegetable compartment. No wonder Daddy's luncheon sandwiches often require a lot of chewing before that absent-minded individual finally realizes there's something odd about the lettuce.

John (6) is of a more scientific turn. The freezing trays are his passion. When the young scientist is not freezing toy boats into a full tray area, Daddy has to check and double-check to make sure that his five-o'clock cubes are free of frozen-in worms, slugs, or snails. John takes after Mama, who specializes in penicillin mold cultures in month-old containers of cottage cheese and buttermilk. Daddy is no exception, but at least, he has been cured of coming home in the small hours of the morning and of emptying what from force of habit he assumed to be the drip-pan—only to shatter the stillness with the unearthly uproar of soup and vegetable cans clattering on top of potatoes and unions into a reverberating kitchen sink. He knows for sure now that it is only a storage drawer, and that, once inside his own door, he can go straight upstairs to bed. Indirectly, it has proved beneficial for his waistline, as there is not so much Dagwoodian temptation for a midnight tray in bed now that he has no duty-call to open the ice-box.

ZANY F. KNAPOLEUM.

Help us be ridiculous  
Make us feel sublime—  
Shoot some lines to Kow  
2649 Benvenue Avenue  
Berkeley 5, California



## GRASS WIDOWER

Gad! What can I do?  
I cannot find an empty dish, the  
cupboard's bare;  
The sink is jamm'd with spoiled fish,  
the drain with hair;  
The floor, I know, should have the  
broom, the flowers die;  
My clothes muss up the living room,  
you wonder why—  
Look, the wife's away!

The sugar bowl is full of fleas, the  
bills are due;  
And flies abound to spread disease,  
I burnt the stew;  
There's ashes spread upon the rug,  
the curtains tore;  
I cannot find the sweeper plug, my  
life's a bore—  
With the wife away!

There's buttons off my Sunday shirt,  
the bath a mess;  
The window panes are grey with  
dirt, the sheets no less;  
I have to press my Sunday pants,  
my socks have holes;  
The syrup jug runs o'er with ants,  
no one consoles—  
While the wife's away!

THOMAS ULMER.

## DEER SENSE

Lo, the mighty hunter  
Gets up before the sun  
And wakes the whole household  
A-huntin' for his gun.  
"Where is this? Where is that?"  
As time is marchin' on;  
Outside his friends are honkin',  
Impatient to be gone.

But wait until he gets  
Up on a lofty peak,  
He'll twist your neck in half  
If you so much as speak!  
Quiet! Quiet! Quiet!  
'Til the mighty gun roars—  
Oh, what a difference  
From the slamming of doors.

EARL ROGERSON.



# National Association of the Deaf

## ITS PURPOSES, SERVICES, NEEDS

WITH THE OPENING of the Twenty-first Triennial Convention of the National Association of the Deaf at Cleveland almost at hand, it has been decided to present on this page a brief description of the work of the Association, and its needs, that members at the convention may be familiar with these things and better able to participate in the deliberations at Cleveland.

The NAD was organized at a meeting of deaf persons who gathered from a number of states in Cincinnati, Ohio, in 1880, and R. P. McGregor was its first president. It was incorporated under the laws of the District of Columbia in 1900.

### *Association's Functions*

The functions of the Association have been outlined as (1) Dissemination of information and publicity; (2) Promotion of citizenship rights on a basis of equality and justice; (3) The suppression of impostors, peddlers, and beggars; (4) Cooperation with all agencies in the effort to improve educational facilities and to extend the benefits of education to all the deaf; (5) The prevention of discrimination against the deaf; (6) Maintenance of standing committees to investigate and remedy abuses; (7) To join in a helpful union with state associations. This outline comprises the objectives of the Association, which are revised as necessity arises. Members should give some thought to revisions to be made at Cleveland.

A few instances of past activities of the Association, in line with the objectives outlined above, will serve to make clear the work of the Association. As a clearing house for information and publicity, the Association sends its literature to countless libraries, colleges, and universities, and publicity agencies. It frequently answers requests for information pertaining to the deaf from sociological students, welfare organizations, and other such individuals and groups. It is handicapped in this work by lack of funds, but it can be said that thousands have become better acquainted with the deaf through literature the Association has distributed. It has recently begun publication of *THE SILENT WORKER* as a further means of publicizing the deaf.

In connection with the promotion of equal citizenship, the NAD endeavors to keep watch on legislative measures which may place an economic hardship

upon the deaf. It endeavors to acquaint employers as to the true status of the deaf as workmen. Some years ago the WPA authorities in numerous localities barred the deaf from employment, the NAD had measures introduced and adopted which eliminated such discrimination. On an earlier occasion, it was the intercession of the NAD which for the first time gained for the deaf the right to hold civil service positions. On numerous occasions the NAD has been of influence in securing the right for the deaf to drive automobiles where local authorities, unacquainted with their ability, have legislated against them.

In educational matters the influence of the NAD has been felt by almost every school for the deaf. The deaf, who have been through the mill, know the sane educational policies, and they work through their Association to help prevent the periodic appearance of well-wishers and misguided individuals who attempt to introduce fads and fantastic measures into the educational system. In many cases executive officers of schools for the deaf have been appointed on the recommendation of the NAD. The Association vigorously supports the educative measures adopted and recommended by the organization of executives of schools for the deaf, with which organization it has always enjoyed cordial relations.

### *Need Full-time Staff*

At the time of this writing, the NAD has on its membership rolls about 2000 annual dues-paying members in current good standing. In addition, it has 1000 life members. These individuals, however, do not represent the entire constituency. Among the 32 state associations of the deaf, 25 are actively affiliated with the National Association, the affiliation of each having been determined by majority vote of its members at state conventions. It can be said, therefore, that the NAD truly represents all the organized deaf of the United States. The fact that it does not maintain a larger individual membership roster is due to the fact that it has no full-time official to conduct campaigns for members, and it does not possess office facilities to handle the records and correspondence essential to maintenance of greater membership.

While the NAD has accomplished great good, it can not do even a frac-

tion of the work it could and should do for the deaf. It has practically reached its limit in size and effectiveness, because it has reached that stage in growth where its officials are unable to carry the burden of further expansion. All its work is under the direction of the president and the secretary-treasurer, both of whom serve without salary, except for \$150 per year paid to the secretary-treasurer, and they therefore must spend their working days in their regular lines of employment. The Association has come to the realization that in order to give adequate service to the deaf it must have a home office with a full-time working staff. With this arrangement, the NAD can carry on its affairs in a business-like manner, and it can greatly expand its services and its membership. It is now seeking means of increasing its endowment fund to a sum sufficiently large that the income will sustain the home office.

Far-sighted officials of the NAD long ago realized that the day would come when an official headquarters with a full-time staff would be necessary to conduct the affairs of the Association. As a result, the endowment fund was established in 1910. Since then it has grown slowly, depending almost entirely upon contributions from the deaf and life membership fees of ten dollars per member. Today the fund amounts to close to \$20,000. At the present rate of increase, it will be many years before the fund is large enough to support a home office, but the need is vital today.

At the last convention, at Louisville, Kentucky, it was decided that the NAD should give the major proportion of its attention to increasing the endowment fund. The work has gone slowly because the deaf as a whole do not seem to realize the importance of the project. Most of the time since the Louisville convention has been spent in efforts to publicize the NAD among the deaf, working toward more widespread realization of the need for a home office.

At the Cleveland convention, this project should receive major consideration. Means should be considered whereby the NAD can most rapidly attain its home office. Until that is established, all other efforts of the Association will be short of capacity, as they have been in the past, due to inability of its part-time officials to carry the load demanded of them.



# ATTEND the TWENTY-FIRST TRIENNIAL NATIONAL ASSOCIATION

CLEVELAND, OHIO (THE CHAMBER OF COMMERCE)

## **Convention Headquarters CARTER Hotel**

Prospect and E. 9th Street

EXHIBITS — Of National and International publications of the Deaf, will be on display at Hotel Carter.

### **FOR HOTEL RESERVATION**

write to

**ORVILLE JOHNSON,**

9610 Lowell Avenue CLEVELAND 8, OHIO

## **Upon Your Arrival . . .**

STOP at Hotel CARTER to register on the NAD Roster as member or visitor. (Mezzanine Floor).

## **Separate and Combination TICKETS**

Will be sold from Ticket Booth on Mezzanine Floor, Hotel CARTER, or purchased from any ticket selling committee.

## **NAD Membership and SILENT WORKER Subscription BOOTH . . .**

Your needs will be taken care of here at this booth. Call to get enrolled as a NAD member. Or listed as a subscriber to the only deaf national magazine, The SILENT WORKER. . .

## **National Deaf Golf Tournament**

For Detailed Information WRITE TO —  
K. R. KRESS, 251 Archwood Ave., Akron, O.



AERIAL VIEW OF DOWNTOWN CLEVELAND



# IAL CONVENTION... OCIATION of the DEAF

HE CITY OF  
CHAMPIONS) ★ JULY 3-9, 1949

## ...TENTATIVE PROGRAM...

(Subject to change if circumstances make it necessary.)

Official Interpreter - - DAVE WILSON

Final Announcements and Information will be found on placards, on Mezzanine Floor, Hotel Carter.

### SUNDAY, JULY 3 —

OPEN HOUSE all day at the CAD club and in the lobby and mezzanine floor of Hotel Carter.

P. M. - BASEBALL GAME at Stadium.

EVENING - Free Movies at CAD club.

### MONDAY, JULY 4 —

A. M. - Official Round Table Conference.

P. M. - Open. (See placards for announcements.)

EVENING - Fireworks at Stadium.

Free NAD Movies at CAD club.

### TUESDAY, JULY 5 —

REGISTRATION DAY, Mezzanine Floor, Carter Hotel.

A. M. - Sightseeing Trip to Goodyear Plant, Akron.

P. M. - Open.

EVENING - OPENING CEREMONIES, Ball Room, Carter Hotel. Followed by Light Entertainment.

### WEDNESDAY, JULY 6 —

9:00 A. M. - Opening of Business Session, Ball Room, Hotel Carter.

12:00 NOON - GCAA Luncheon and other groups.

2:00 P. M. - Resume of Business Session.

6:30 P. M. - BANQUET, Main Ball Room. Followed by a grand Floor Show.

### THURSDAY, JULY 7 —

BOAT TRIP TO CEDAR POINT.

EVENING - Moonlight Boat Ride and Free Movies at CAD club.

### FRIDAY, JULY 8 —

9:00 A. M. - Business Session.

12:00 NOON - Luncheon, Rainbow Room. Short Floor Show. Open to all.

EVENING - AWARD NITE. Grand Prize 1949 4-Door Plymouth Sedan. 2nd Prize Radio-Television Set. Followed by Short Floor Show, Dance. FREE Admission.

### SATURDAY, JULY 9 —

9:00 A. M. - Business Session. (Final).

12:00 NOON - Scattered Luncheons.

2:00 P. M. - Business Session if necessary, otherwise Open.

EVENING - LADIES' NIGHT. Games and Prizes.

### SUNDAY, JULY 10 —

A. M. - Church Services at churches for the deaf.

PICNIC - Geauga Lake Park all day.

*your host...*

## CLEVELAND ASSOCIATION OF THE DEAF

1920 EUCLID AVENUE 18th Year — 250 Members CLEVELAND 15, OHIO

CLUB ROOMS WILL BE OPEN DAY AND NIGHT DURING THE CONVENTION

*All Roads Lead to Cleveland*



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# *SWinging 'round the nation*

## ARIZONA . . .

Mr. and Mrs. Salim Buere spent ten days in Phoenix as guests of Angelia Watson. Mr. and Mrs. Buere, residents of Mexico City, were feted during their stay by a reception at the home of Mrs. Helen Melton, attended by 25. Phoenixians "fell in love" with Mrs. Lupe Buere, a bright, gay beauty. She knows no English, but made such facile use of "Indian" signs that no one had any difficulty in conversing with her. At the reception, the Bueres introduced some native Mexican games which provided great mirth. The couple resumed their journey by plane and train, planning to visit California, Chicago, Canada, and New York over a period of two months.

Ingram and Marie Lester have purchased a '47 Pontiac, and now reside in Sunnyslope, a Phoenix suburb.

Frank Martinez, Arizona's only deaf barber, cooked and served an unusual Mexican dinner for a small circle of friends at the home of Mrs. Helen Melton. Included in the menu were tacos, enchiladas, frijoles (fried beans), chili, and a Mexican style salad. Not to be compared with the concoctions served at those pseudo-Mexican eating places!

About 50 Arizona deaf turned out for a picnic in Mesa, Ariz., under auspices of the Phoenix Branch of the NAD, which doubles as a social club. There were second and third helpings of the delicious repast, which included three whole hams, home-made pies, and so forth.

## MINNESOTA . . .

After six years with a salmon canner in Seattle, Wash., Gerald Reardon returned home for a breathing spell. It is understood he plans to seek employment at Anchorage, Alaska.

Ed Cleveland, an employe of the Augsburg Publishing Co., will soon go on ITU pension rolls—if his application goes through without any trouble.

Among the Minneapolis-St. Paul deaf sporting new cars are Vincent Schneider, '47 Dodge club coupe; Len Marx, '49 Oldsmobile; Joe Seidler, '49 Ford, and Charles Slechta, '47 Ford.

Recent "casualties" have included Mike Harrer, stricken with double pneumonia but now back on the job, and Phil Cadwell, who somehow managed to fracture the big toe of his right foot. Phil didn't miss the GCAA banquet or the Frat smoker, although he had to stand plenty of kidding about that limp.

Speaking of the Frat smoker, it was one of the best in years—staged at Thompson Hall. One outsider was present, by the name of Edwin Johnson, a printer from Fort Atkinson, Wis. He claims he is not related to the Edwin Johnson known in Faribault.

Thompson Hall was likewise the scene of the banquet of the Twin Cities Silent Bowlers. At the conclusion of the banquet, a business session and election was held, with Sam Sagel chosen to succeed Herman von Hippel, the retiring president. Leonard Johnson replaced the outgoing Lloyd Carlson.

Our news editor is Mrs. Loel Schreiber, 5528 Pomona Boulevard, Los Angeles 22, California. Agents, and readers living in cities where we have no agents are asked to send news items and photographs to Mrs. Schreiber. Deadline is the first of the month.

Recent visitors have included the Donald Berkes of Detroit, who came to visit Don's uncle, Bryan Berke, now in the final stages of cancer at a local hospital. Others visiting town were Mrs. Edna Erickson Stinar, of Ebro, Minn., en route to visit MSD for the first time since her graduation 25 years ago, and Mrs. Anna Adleman, of Lucky, Wis.

Ray Doolittle trekked to the Big City (N.Y.) to serve as an usher at the wedding of a friend, George Hagaman. George was best man at Ray's wedding, six years ago.

**Come to Cleveland, July 3-9**

## NEW YORK . . .

Chairman Spencer G. Hoag and Leo S. Ahonen did a good job for the Walther League of the Deaf on May 6th with their "Shadowplay". After the act, games were played and the League's 5th anniversary cake was served with coffee and tea. Scene of the festivities was St. Matthew's Parish Hall in Jackson Heights, L. I.

St. Ann's Church had its first affair in its temporary quarters, St. Mark's-in-the-Bouwerie, May 7th, when the Men's Club hosted at a card and bunco party. Attendance was good, and Mrs. Florence Ward was there from Philadelphia. Dr. Edwin W. Nies also appeared, looking chipper after his recent illness.

Out of town visitors reported of late have included Tom Rule, of Boston, Edgar Shaffer, of Harrisburg, Pa., Elizabeth Shannon, of Kansas City, Mo., and a Gallaudet Home resident, Miss Louisa Zipfel, who visited in New York for two months before returning to Wappingers Falls.

Pat and Bill Rodgers are proudly exhibiting a black '49 Chevrolet, and Shirley and Bob Panara a similar model



Members of the Women's Clubs of the Greater Cincinnati Silent Club, during third anniversary banquet. Seated are the new officers elected at the business session; l. to r.: Mrs. Frazer, sergeant-at-arms; Mrs. V. Taylor, secy.; Mrs. V. Porter, pres.; Mrs. H. Duning, v.-pres.; Mrs. L. Huddleston, treas. Standing, l to r.: unidentified; Mrs. Z. Welte; Mrs. F. Kess; M. Mersch; Mrs. E. Bacheberle; Mrs. F. Bischoff; Mrs. I. Adams; Mrs. Jackson; Ruth Taylor, and Mrs. R. Greco.—Photo by Ray Grayson.



in green. Rev. Floyd Posschl has exchanged his last year's Chevvy for a blue '49 Packard, and has already put 5,000 miles on the speedometer.

Dorothy Baca has resigned as secretary of the NY Civic Association of the Deaf, a metropolitan branch of the Empire State Association. Until the regular elections roll around, Mae Austra is filling in as secretary pro-tempore.

Elections of officers took place at the Midtown Supper Club's final dinner of the season, May 4. The new officers are Mary Betty Edmonds, chairman; James C. Marsters, vice-chairman; Dorothy Dresser, secretary; Joan Ernst, treasurer, and Gerald Hershkowitz, recorder.

Speakers at that dinner were Toni Robin, fashion editor of *Holiday*, and Harold M. Weston, N. Y. Labor Relations Attorney. It was said that Miss Robinfi, throughout her address, never took her eyes off Charles B. Terry, at which point someone else said, "Apparently she knows another fashion plate when she sees one!"

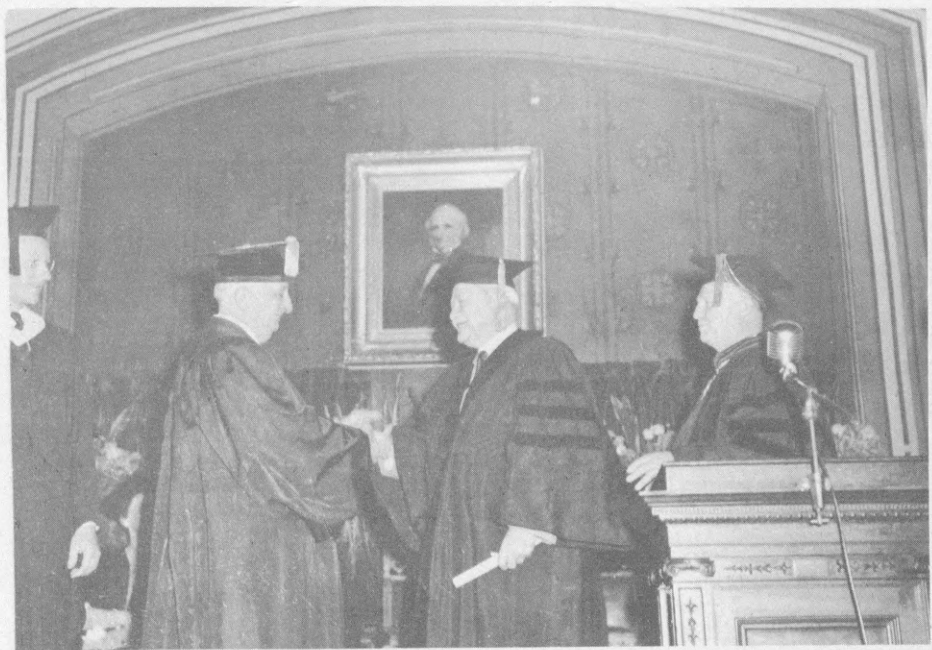
Lew Goldwasser recently opened a gift shop at 245 West 34th St., Manhattan, which he calls "Lew's Gift Studio". Among the stock are imported porcelains and ceramics, fine crystalware, figurines and statuettes, leather goods, English bone china, and brassware.

The redoubtable Marcus L. Kenner will be in the vanguard of a "caravan" proceeding to the Cleveland convention of the NAD via the Empire State Express of the New York Central. Also on the committee for travel arrangements are George P. Konrady, David Berch, and Spencer G. Hoag. The train will be leaving Grand Central Terminal at 8 a.m., July 2nd.

#### OREGON . . .

Members of the Salem Chapter of the Oregon Association of the Deaf held their annual banquet at Nohlgren's Restaurant in Salem on May 14, with 45 present. Mr. and Mrs. Charles Sprague and Supt. and Mrs. Marvin Clatterbuck were special guests. Mr. Sprague was governor of Oregon several years ago, and heads *The Statesman*, a Salem newspaper. The program following the dinner included poems by Mrs. Gloria Kuenzi and Royal Teets, and a skit by Kenneth Jamieson and Carl Bascue. Principal speaker was Mrs. Lois Houser, whose topic was the history of labor which contributes to the controversy over the Taft-Hartley Act. The program closed with "God Bless America," rendered in signs by Juanita Bishop. Mrs. Georgia Ulmer headed the committee arranging the banquet, with the assistance of Mrs. Jewell Stortz.

(Continued on page 21)



Chief Justice Vinson congratulates Dr. George M. McClure as latter receives degree from Gallaudet College. At left is William McClure, grandson of Dr. McClure, and at right, President Elstad of Gallaudet.—(Photo by Louis M. Balfour.)

## Dr. George Morris McClure Honored with Degree At Gallaudet Commencement Exercises

At the commencement exercises at Gallaudet College on May 28, Dr. George Morris McClure, Sr., D. Litt., received an honorary degree of doctor of pedagogy. One of America's best known educators of the deaf, Dr. McClure, now 87 years of age, taught in the Kentucky School for the Deaf for more than half a century. As editor of the *Kentucky Standard*, he was long known for his brilliant writings on educational subjects, and today he is universally recognized as the dean of deaf writers.

Presentation of the degree was made by Chief Justice of the United States, Fred M. Vinson, a life-long friend of Dr. McClure and the McClure family. Justice Vinson spoke of Dr. McClure as "an outstanding example of the highest attainments of the mind and heart," and he explained that the Vinson and McClure families had settled together in the valley of the Big Sandy River in Kentucky, whence sprang their life-long acquaintanceship. The Bible with which Justice Vinson was sworn into the Supreme Court had been a wedding gift from Dr. McClure's brother.

Dr. McClure, who became deaf at the age of nine, delivered the commencement address to the graduates of the college. His address was interpreted orally by his grandson, Professor William S. McClure, who is rapidly taking his place as another outstanding educator in the McClure family. He is at present principal of the Kendall

School in Washington, D.C. Dr. McClure told the graduates that the world needed their skill and education, their youth and hope, and he urged them to add to their other possessions industry and character. "Go forth into your tomorrow and possess it," he said.

Others who received degrees from Dr. Leonard M. Elstad, president of Gallaudet College, were the members of the Senior Class, who received bachelor's degrees and nine members of the normal class, who received master of arts degrees. The honorary degree of doctor of pedagogy was also conferred upon Professor Harley D. Drake, of the Gallaudet faculty, and Miss Inis B. Hall, head of the deaf-blind department of the California School for the Blind, was honored with a master of arts degree. Professor Drake has been on the college faculty for a number of years, and has assumed many active roles in affairs among the deaf. Miss Hall is noted for her work among the deaf-blind. She is a sister of Superintendent LeRoy Hall, of the Oklahoma School for the Deaf.

The class of 1949 had a record number of graduates. Three of them were married the next day. Practically every member of the class had a job waiting for him.

Graduates of the normal class were: Melvin Brasel, Bette Fauth, Warren Fauth, Jessie Hankins, Alexander Manson, John Olson, W. E. Randsell, Pauline Shahan, and Edwyn Sheridan.



## Deaf Kentuckian Named Head of Public Printing

By JAMES B. BEAUCHAMP

Unique in the annals of the deaf was the recent appointment of Charles A. Thomas, of Danville, Ky., to the office of Superintendent of Public Printing for the state of Kentucky. This is believed to be the first time in history that a deaf man has been appointed to such an important post in any state. The position entails the great responsibility of overseeing all public printing for the state, which undoubtedly runs into a great sum annually.

Mr. Thomas has been connected with the Kentucky School as instructor in printing, and is a graduate of the school with the class of 1926. To prepare himself further for his chosen vocation, Mr. Thomas attended the Mergenthaler Linotype School in Chicago and became very proficient as an operator. For several years he worked in various shops in the state, until called to his alma mater to serve as instructor. However, his skill as an operator and his ability to remedy any fault in a balking machine resulted in his being kept busy after school hours and over weekends, as well as through the summer months in newspaper offices in this section, where services of an expert were needed. Mr. Thomas has willingly obliged those who needed his services, frequently driving a hundred miles to adjust an ailing machine. His reputation grew in this line, and led him to establish a business known as the Lino-Inter Repair Service located in Danville, of which he is sole proprietor.

When the representatives of the Department of Finance in Frankfort called at the school in May, they learned of Mr. Thomas' ability and knowledge of the printing industry and he was called to the capital for a conference with state executives, who prevailed upon him to accept this responsible office which was vacant due to a resignation.

In Frankfort, Mr. Thomas is located



CHARLES A. THOMAS

in the State Office Building, where he has an office and is assisted by a secretary and an assistant. Through this office pass all requests, bids, estimates and awards of printing contracts. The office supervises a big stock of paper used in the printing for the many state departments. One of Mr. Thomas' first awards was the contract for the printing of 500,000 payroll checks for the state treasurer's office.

Mr. Thomas is active in all affairs of the deaf and is at this time president of the state association. He is a past president of the Danville Division of the NFSD, and was their delegate to the convention in California.

As an instructor, Mr. Thomas has been singularly successful and graduates of his shop are found on many of the state's leading newspapers, as well as those of other states.

Widely known among the newspaper fraternity in Kentucky, Mr. Thomas was instrumental in securing some badly needed modern equipment for the school shop, when one of his former employers, an influential editor, became chief executive several years ago and lent a sympathetic ear to the school's plea for help.

This appointment of Mr. Thomas is a recognition of his mastery of his art and of the knowledge gleaned in his years of hard work.

## Dr. Levine Resigns Office in Foundation for the Deaf, Inc.

Dr. Edna Simon Levine has resigned as president and director of The Foundation for the Deaf, Inc. Dr. Levine has been compelled to resign because of ill health.

The balance of her unexpired term will be served by Prof. James M. O'Gorman, of Hunter College, vice-president of the Foundation.

## Hebrew Sisterhood Holds Benefit Program in New York City

By MARCUS L. KENNER

The Sisterhood of the Hebrew Association of the Deaf did itself proud by staging an excellent theatrical program at Joan of Arc High School, May 14th, for the benefit of its Community Chest Building Equipment Fund.

Wolf Bragg served as master of ceremonies. Extended comment on the program would require too much space, but "The Professional Hartmanns," with Irene Windermann and Wolf Bragg, was the hilarious hit of the evening. Also, at the conclusion of "The Chinese Triangle," an one-act "tragedy," Messrs. Emerson Romero, Robert Fiedler, and Miss Winderman performed an impromptu parody of the above which brought down the house. Between the acts, Emerson Romero casually related "A Dream", wherein he was wafted to heaven and—lo and behold! he encountered Marcus L. Kenner with his pockets full of NAD literature.

Skits presented included "The Rehearsals," directed by Wolf Bragg, with Lore Stern, Lilly Ratner, Peter Scanlon, Abe Israelowitz, and Bill Stoltz; "The Reunion of Old-Timers," with Wolf Bragg, Robert Fiedler, George Lynch, Frank Heintz, Viola and George Armstrong, Irene Winderman, and Aaron Twersky; "Let the Title Go," directed by George Lynch and portrayed by George Armstrong (the Champ), and Emerson Romero (the trainer), supported by Bill Stoltz, Wolf Bragg, Albert Berkowitz, and Robert Fiedler. In addition to "The Chinese Triangle," which featured George Lynch, Viola and George Armstrong, Peter Scanlon, and Abe Israelowitz, the skit parade included "The Two Million Dollar Jack Pot," with Emerson Romero, Millicent Lasszik, and Irene Winderman.

The usual assortment of songs was rendered in signs. Reba Schwartz opened the program with "The Star Spangled Banner," and between acts Mary Kroll sang "Peg O' My Heart," while Irene Winderman later held forth with "Oh, What Did I Do?" Miss Kroll later gave a repeat performance with "I Have Been Waiting for You."

Credit for the immensely successful affair goes to its chairman, Mrs. Anna Honigstein, and her capable committee, Mesdames K. Jampol, M. Epstein, E. Phillips, B. Schnapp, E. Berman, A. Plapinger, D. Jacobs, S. Eber, Lena Peters, and Miss Marcia Benderoff. Mrs. Tanya Nash read the scripts for the benefit of hearing audience.

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and Sundays





Charles J. Papia making a purchase at the toy counter during the gay bazaar sponsored by the Brooklyn Protestant Guild of the Deaf, May 20-21. Mrs. M. Litchfield is making the sale. Bystanders are Mrs. Litchfield's daughter and Jessie Hicks.—Photo by Calvin La Pierre.

## SWinging...

(Continued from page 19)

### WISCONSIN...

Julius M. Salzer, the NAD's top hustler in Milwaukee, was at the Jewish Hospital in Cincinnati, O., from April 25th to May 7th. Three internal tumors were removed. He returned to work at the Chain Belt Company in Milwaukee after an absence of three weeks.

According to Alex Fleischman, the Lee Boohers returned from a six-week motor tour around the country, with California and Mexico as major destinations. At present they are getting their lake cottage into shape for a restful summer.

Frederick Neesam reports catching plenty of trout near Adams, while Frank Rutowski looks with anticipation for big game in Canadian waters.

The Raymond Scotts were surprised by the unexpected furlough of their son from the U.S. Army.

Stahl Butler, rehabilitation officer from Michigan, was the guest speaker at a gathering of the Milwaukee Frats.

The Rogers Crockers are remodeling their home, trying for a strictly modernistic atmosphere.

Supt. William Milligan of the Wisconsin school was invited to serve as guest speaker at the commencement exercises of the Illinois school in Jacksonville.

Al Fleischman, newly elected secretary of the CAAD, is editing "The Voice of the Centrals" as its organ.

**Come to Cleveland, July 3-9**

### MARYLAND...

Mrs. L. B. Brushwood, of Baltimore, has been confined to bed for more than a month with a leg infection, erysipelas. It is her first illness since her marriage over 30 years ago—what a record

for a mother of three children, and a grandmother!

Margaret McKellar, teacher in the school for the colored deaf in Overlea, Md., is a person with plenty of initiative and love of fun. Upon receiving delivery on a certain year-old order, after impatiently waiting, she promptly mailed out cards announcing "the arrival of Priscilla Plymouth, on April 21, 1949 at 3 o'clock p.m.," and adding "4 door de luxe—dark gray."

Harry Benson, retired printing instructor of the Maryland school, enjoyed a full day on his 75th birthday last February. Besides a shower of cards and many attractive gifts, he was tendered a reception at his home in Frederick, friends from far and near dropping in to extend felicitations. On May 8th, William Stone arranged a delightful program, "Harry Gilmore Benson Night," at the Methodist Church for the Deaf of Baltimore. Mr. and Mrs. Benson and their two daughters, Mary, primary teacher at the M.S.D., and Elizabeth, professor at Gallaudet College, were present. The entertainment included an address by Mr. Stone regarding Mr. Benson's fine work in the printing shop at their alma mater, and talks by other friends—mainly reminiscences of their association with the guest of honor in and out of school during his teaching career of 49 years. Mr. Benson related how he landed his position at the school when only 19 years old. He was such a personality at the institution that, upon his retirement in 1942, he left too great a void for any other person to fill.

(Continued on page 23)

## Scientists Propose Electrical 'Hearing' Through Skin

A method of transmitting speech and other sounds through electrical stimulation of the skin was reported at the closing session of this year's convention of the Acoustical Society of America, Hotel Statler, New York.

The system, developed by Attell B. Anderson and W. A. Munson of the Bell Telephone Laboratories, involves the application of alternating potentials, through electrodes, to sensitive areas of the skin. It is claimed that, for any frequency within the spectrum range of the average ear, the electrical mechanism conveys small changes in the intensity of a tone better than the ear.

The engineers stated that the method promises aid to the sightless deaf and, in conjunction with lip-reading, to the deaf who have sight.

## Rehab. Office Reports 1948 Increase in Job Placement

The Office of Vocational Rehabilitation reports the training and placement of 1,064 deaf men and women and 3,436 hard-of-hearing for the fiscal year of 1948. This is a 10 per cent increase for the deaf, and a 42 per cent increase for the hard-of-hearing over the previous fiscal year.

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# Gallaudet Dramatic Group Entertains Akron Deaf

By MRS. LIL ANDREWJESKI

THE AKRON CLUB OF THE DEAF scared a major triumph—in entertainment, if not in high profit—when for its annual spring attraction talent was imported from Washington, D.C.

The Gallaudet College Dramatic Club's current production, "The Miser", a high comedy by the French playwright and author, Moliere, was presented at the Pythian Temple Theatre on Saturday evening, April 30.

What the audience lacked in quantity it made up in quality and, taking all things into account, the affair was a resounding success. In fact, echoes of this pioneer venture of importing "foreign" talent are already being heard, and other cities may want to try the experiment.

It takes superlatives to describe any project handled by Mr. and Mrs. Boyd Hume. Culminating a whirlwind advertising campaign of six weeks, the affair lacked none of the glitter and excitement that the versatile Humes are wont to offer to the public. They were assisted by a committee known far and wide for the success of anything they undertake. They were: John Carver, open-house chairman; James Ferres, stage; Lonnie Irvin, tickets; Mrs. Hume, publicity—and, boy, wasn't this publicized—Edward Wilson, refreshments; Lawrence Nine, dinner; James Shopshire, decorations; Albert Lenz, checking. Boyd Hume was chairman with Jay Brown co-chairman.

It was a great day for Akron! At seven o'clock Friday evening the chartered bus from Washington rolled to a stop smack in front of 21 South Main Street, the present home of the A.C.D., official host of some 25 men and women



A scene from "The Miser," Gallaudet College Dramatic Club presentation in Akron. According to Dr. Leonard Elstad and director Prof. Frederick Hughes, this trip may mark the inauguration of an annual trip for the college thespians.—Photo by Argy Pickle.

from Gallaudet. John Carver, president of the club, and Boyd Hume, were there to welcome them, and Robert Lankenau, president of the Akron chapter of the GCAA, was on hand assigning visitors to homes for the two days they would be in town.

Dr. Leonard M. Elstad, president of Gallaudet, who was scheduled by the Ohio Federation of Organizations of the Deaf for a series of radio and television appearances during the week, with Mr. Dale Stump, legal counsel of the OFOD, and Mr. David Wilson, official interpreter, were present. Impromptu speeches were made by Dr. Elstad, Mr. Stump, Prof. Hughes, Miss Benson, Mr. Lankenau, and Mr. Hume. The players were lined up on the stage and introduced by GCAA president B. M. Schowe. Punch and cookies were served by Mrs. Edmond Abbott, chairman, Mrs. Jack Falcon, Mrs. Robert Lankenau, and Mrs. H. W. Smith.

Creamed chicken on hot biscuits,

vegetable gelatin, salad, orange ice box pudding, and cookies were served to the visitors at the club rooms by the Akron chapter of the National OWLS, with Mrs. T. W. Osborne as chairman. The club served a delicious plate dinner from 4 to 7. Mrs. Park Myers was "commander-in-chief", and she and her helpers stayed on the job serving sandwiches and coffee until midnight to more than 500 hungry mouths.

Behind the club lies the theatre. Doors were opened at 6:30, so in moments all the choice seats were filled. Paid attendance hovered close to 400. Many notable hearing persons and a glittering galaxy of deaf were in the audience. Among the hearing people we noted: Dr. Elstad, Dr. Edward R. Abernathy, superintendent of the Ohio School for the Deaf; Hon. Charles E. Slusser, mayor of Akron; State Senator Carl D. Sheppard of Akron; Mr. Dale Stump; Mr. David Wilson, official interpreter for the coming NAD convention and a member of the OFOD council; and Mrs. Harry L. Simpson, president of the PTA group connected with the state school.

Among the deaf celebrities there were: Mr. David Peikoff, president of the Ontario Canada Association of the Deaf; Mr. B. M. Schowe, previously mentioned; Mr. Hilbert Duning, Cincinnati, president of the OFOD; Mr. Robert M. Greenmun, secretary-treasurer of the NAD; Mr. James Flood, Columbus, executive secretary of the Ohio School Alumni; Mr. Edward Hetzel, Toledo, OFOD representative for

A part of the audience that saw the Gallaudet play in Akron. Many notables were present, among them the mayor of the city, Ohio State Sen. Sheppard and Dr. Abernathy, head of the Ohio School.





northwestern Ohio; Mr. and Mrs. Ohlemacher; Miss Bessie McGregor, Columbus; Miss Virginia Dries, Chicago; Jerry Knaus, Cleveland; and Mr. and Mrs. Wroth Hetzler, Youngstown.

Mr. Schowe, in his inimitable way, introduced Dr. Elstad, who made the hearts of the Akron deaf glow when he stated that he had considered several cities and had finally chosen Akron to pioneer his new experiment. It seemed to him that the Dramatics Club could make an annual tour to a different city and offer a popular brand of entertainment. Akron's response was wonderful and he was urged to make it an annual custom.

The entire cast, the various committees on arrangements, all were composed of Gallaudet College students. Prof. Frederick H. Hughes, as director, and Miss Elizabeth Benson, as interpreters, are members of the College faculty.

Prof. Hughes has had wonderful success in building up the dramatics department of the college curriculum.

We would give our impressions of each young performer, but we might end up giving away the secret of the story. You readers *must* see this play, for it is truly magnificent when you remember that the actors are boys and girls still in school!

The "drammatis personae" (ah, my Latin!) was: Harpagon, the miser, Bernard Bragg, New York; Cleante, son or Harpagon, Victor Galloway, South Carolina; Elise, daughter of Harpagon, Eleanor Elmassian, California; Valere, lover of Elise, Jerry Hassel, Texas; La Fleche, valet to Cleante, Buno Friesen, Canada; Master Jacques, cook and coachman to Harpagon, Richard Baab, Michigan; Marianne, Cleante's lady love, Helen Arbuthnot, California; Frosine, an intriguing woman, Gertrude Scott, Washington, D.C.; Master Simon, broker, Russell Stecker, Connecticut; Anselme, Gwen Butler, Indiana; A Magistrate, Steve Miller, Indiana; His Clerk, Michael Wukadinovich, Wisconsin; Dame Claude, servant of Harpagon, Eleanor Cuscaden, Nebraska.

Behind the scenes cast were: Make-up: Vira Zuk, New York; Norma Lose and Meda Scott, Washington, D. C. Wardrobe: Margaret Kelsch, Meda Scott, Elodie Berg. Stage: Michael Wukadinovich, Kenneth Norton, and Delbert Erickson. Stage setting: Elodie Berg and Eleanor Cuscaden.

#### Greater Cincinnati Silent Club, Incorporated

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1950 CSDBA BOWLING TOURNAMENT

## SWinging...

(Continued from page 21)

### CALIFORNIA...

Mr. and Mrs. Thomas Elliott invited some 50 friends to a lawn party at their home, the afternoon of May 22. Rupert Nixon, formerly of Arkansas, presented a good amateur magic show on the lawn.

Mr. and Mrs. Edward Martin are building a new home in Fair Oaks, near Sacramento, Mrs. Martin left Los Angeles the last of May to join her husband there.

Mr. and Mrs. Salim Buere, of Mexico City, visited in Los Angeles for a few days as the guests of Mr. and Mrs. Ernest Bardfeld. Mrs. Bardfeld has sailed for Europe for a tour of several months. Included on her itinerary will be the deaf Olympics in Denmark in July.

Mrs. Toivo Lindholm and son Tommy will accompany Allen Lindholm as far as Wisconsin when he leaves for his first year at West Point. The family will fly as far as Chicago, then entrain for Milwaukee, where Mrs. Lindholm and Tom will visit friends and relatives. After a brief stay there, Allen will continue the trip to West Point.

A housewarming party for Mr. and Mrs. Jack Smallidge was held May 15th at the LACD clubrooms. Mrs. Ray Ruwet was chairman, and about \$160 was presented to the couple on behalf of the more than 100 friends attending the party.

Mr. and Mrs. Jack Deady have purchased a new home in Van Nuys.

Officers elected at a recent meeting of the LACD are Kenneth Willman, chairman, and Evelyn Gerichs, Gilman Stebbins, Lucy Sigman, and Max Thompson, board of managers. Re-elected were Emory Gerichs, secretary; West Wilson, treasurer, and Frank Dyer, financial secretary.

Esther Egger arranged a surprise birthday party for her sister-in-law, Mildred Rosenfield, at the latter's home. 24 friends enjoyed the television showing of the last show of the Icecapades in LA, and some home movies were shown by Harold Rosenfield.

After wintering in Texas, Mr. and Mrs. Harry Hansman, of Eau Claire, Wis., are visiting in LA for two months.

West Wilson and Burton Schmidt departed for Washington, D.C.—West, to attend the Gallaudet graduation of daughter Pat; "Smitty" to marry Aileen Hoare, who is also graduating from Gallaudet.

Mrs. Lynn Miller is steadily improving after a recent major operation.

Mrs. Bertha Cool "hit the jackpot" on Mother's Day, when her loving husband and son presented her with a

new washing machine, a 7-quart pressure cooker, and a Toastmaster. According to son Mac, she's quite a mother!

The Ornbergs have purchased a new five-room home, while May 22 marked a housewarming party for the Vernon Butterbaughs, who recently moved into theirs.

**Come to Cleveland, July 3-9**

### NEW HAMPSHIRE...

Mr. and Mrs. Howard Seguin, Manchester's newlyweds, are now happily housekeeping after having returned from a honeymoon to Canada. Mrs. Seguin is the former Marie French of the Vermont School. Mr. Seguin attended the Clarke School at Northampton, Massachusetts.

Always fond of a joke, Mr. Eugene Robitaille tells this one. He had been informed by a co-worker that the plant in which they were employed was to close down. Anxious to check the veracity of this rumor, Eugene accosted his employer and scribbled on his pad, "I heard that the shop is to close

## ILLINOIS STATE FAIR

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401 E. Monroe St.

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Good Food

Friendly Atmosphere

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Complete Bar Service

**A Proper Place for Ladies**



## *SWinging...*

down." His employer stared nonplussed at Eugene for a long moment, then wrote, "But you can't hear"!

The Pierre Allegaerts have rented a summer home on beautiful Lake Winnepesaukee in the foothills of the scenic White Mountains. Besides enjoying "all the comforts of home" they also expect to spend the next five months boating, fishing, swimming, golfing, and picnicking around their out-door fireplace on the terrace.

Notice to lip-readers: Summoned to appear for jury trial, Mrs. Lilah M. Harvey, 272 North Main Street, Concord, was being questioned by presiding justice Wheeler while the panel was being drawn up. It was found that Mrs. Harvey was suffering from slight deafness. She told the court that she could read lips, but after several remarks by counsel went unheard, Judge Wheeler excused the woman.

### **NEW MEXICO...**

Donald Wilkinson, a teacher at the Santa Fe school, left recently for Brooklyn to enroll for a three-weeks course at the Mergenthaler School of Linotyping. En route, he planned to visit Washington, D.C., and his home state of Connecticut, where he will visit his brother and a former classmate, Arlene Stecker. Upon completion of his studies in Brooklyn, he will travel to Colorado to attend summer school. His wife, Marilyn, will vacation with her parents in Gary, Indiana.

The Santa Fe chapter of the GCAA had its last meeting of the season at the home of Mrs. Fred Valdes, May 21. Prizes for games played went to Marvin Wolach, Alice Lusk, and Mr. and Mrs. Robert Clingenpeel.

Mrs. G. Shriver of Chicago has been visiting in Santa Fe with her hearing daughter, Jean.

Godfrey Adams is a busy man—he has been holding down the position of dairy teacher at the Santa Fe school, while taking care of two hundred rabbits for sale to meat markets. Mrs. Adams, the school's matron, flew to Jackson, Mich., not long ago, to attend her brother's funeral. While there, she found time to visit the Mississippi school.

For these items we are indebted to Mary Sladek of the Santa Fe school and Long Beach, Calif.

### **DALLAS SILENT ATHLETIC CLUB**

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Open Fridays, Saturdays and Sundays  
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Meets 1st Wed. of Month

Charles Marston spent a well-earned week's vacation visiting his folks in Utica and Ilion, New York. He reports he had a wonderful time.

The Armand Vaillancourts, not satisfied with their first car, exchanged it for a better one and have been burning up the roads. They made a recent trip to Brandywine, Maryland, and at another time they toured the White Mountains with the Charles Marstons in the back seat.

### **TO: Athletes Participating in 6th International Games for the Deaf.**

Athletes intending to participate in the Sixth International Games of the Deaf at Copenhagen, Denmark, 12-16 of August 1949 should write immediately to Art Kruger, Sec.-Treas. AAAD, 5414 So. Van Ness Ave., Los Angeles 37, Calif., for AAAD Certificate Cards. These cards certify that the athlete represents the AAAD and the United States at the Games. Full information on name, home address, school, athletic record, sponsor and fifty cents (50c) must accompany the application for AAAD Certificate Cards.

S. Robey Burns, President of the AAAD, has been chosen official AAAD delegate to the Games. Arrangements will be made so that all athletes will meet Mr. Burns prior to the Games.

Everyone intending to go to the Sixth International Games of the Deaf is urged to apply to your local steamship office, airline or travel agent for passage to Europe. Travel in Europe is easily procured. Take any ship to England, the Low Countries, France or Scandinavia. No visas are necessary, only a certificate of small pox vaccination within the last three years.

Due to chartered student travel and organized tours arranged as far back as two years ago, it is impossible for us to arrange group travel. We have applications for 30 passages with three different steamship companies but no definite word has been received as to availability. Currently there are a few cabin class vacancies for those that can afford them. Trans-Atlantic air travel is also available.

Further information will be released as received.

GUNNAR E. RATH, *Secretary*  
*United States Committee*  
*for the International Games*  
*of the Deaf.*

## **Deaf Student Wins \$500 In Essay Contest**

Flora Agnes Clark, 14-year-old student at the Ontario School for the Deaf, Belleville, Canada, has been named as winner of the first prize of \$500 in the 13th annual International Printers Ink Essay Contest. The contest is sponsored by the National Graphic Arts Education Association in cooperation with International Printers Ink, and this year drew over 20,000 students from 20 states, Canada, and Hawaii. The essay topic was "Printing and Free Government".

Miss Clark has been totally deaf since the age of seven, and for the past five years has attended the Ontario school.

Second, third, fourth, and fifth prizes awarded in the competition went to hearing students of high school age.

## **Indiana Alumni Meet Postponed Until 1950**

On the advice of Supt. Jackson Raney of the Indiana School for the Deaf, the scheduled 1949 reunion of the Indiana Association of the Deaf has been postponed until 1950.

Superintendent Raney has advised the association that the school's campus will be the scene of Indiana Boys' State at the time the reunion would ordinarily have been held. Difficulties surrounding the retention of the necessary personnel during the summer months make a reunion infeasible this year.

## **'Belinda' Movie Inspires Novel Alphabet Jewelry**

Lapel pins in the shape of golden hands forming the letters of the alphabet have been created by a leading California jewelry designer, inspired by Jane Wyman's award-winning performance in "Johnny Belinda".

The pins, retailing at \$35 each, are sculptured in 14-carat gold. Earrings or brooches spelling out the purchaser's name are also available—with a raised letter on the back of each hand sign, for ready identification by those not familiar with the manual alphabet.

## **Louisiana Schools Given \$219,400 Building Program**

Louisiana's board of education has approved a program for additional construction amounting to \$219,400 at the state schools for the Negro blind and deaf, Scotlandville, La.

## **Foreign Films For Rental**

16mm Sound Films with Superimposed Titles. Write for Free Catalogue.  
PETERS PROJECTION SERVICE  
285 Ft. Washington Ave.,  
New York 32, N. Y.



## Oakland Bowlers Take Pacific Coast Crown

Oakland won the Pacific Coast Bowling Tournament of the Deaf with total pinnage of 2883. The meet was held at Seattle.

The bowlers on the Oakland team were Ellis McMilin, Clyde Williamson, Clarence Franks, Cecil Akers, and George Loustalot.

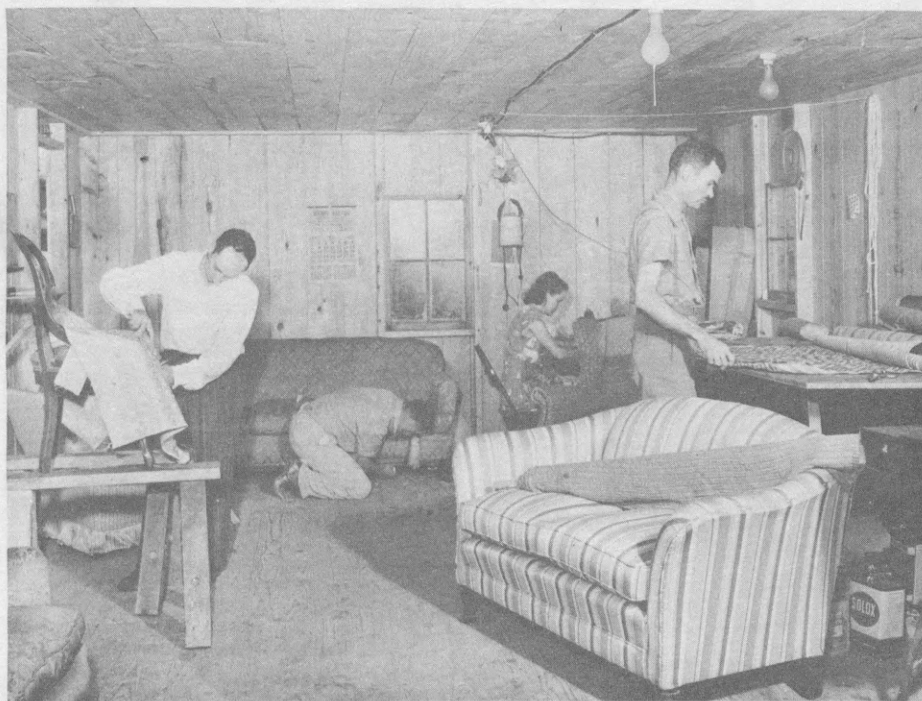
Second place went to Los Angeles (2879), third to Hoffman of Vancouver (2847), fourth to Seattle Downtown Silents (2809); fifth, Seattle Silents (2770); and eighth, Rose City of Portland (2707).

The doubles prize went to G. Loustalot and E. Volland of Oakland. All events, G. Loustalot (1821), and singles, C. Akers of Oakland (277-185-191) 703. His 277 was a new record.

## Gallaudet Land Examined For Medical Center

Planners of the District of Columbia Medical Center recently inspected the acreage of Gallaudet College as a possible site for their new hospital. The steering committee, composed of representatives of Episcopal, Garfield, and Emergency Hospitals in Washington, is dismayed by the prospect of a three-year wait for the original site selected at the Naval Observatory grounds.

While Gallaudet does not employ all of its 93 acres, Dr. Leonard Elstad stated that its future expansion plans would not allow for the loss of the 30 acres needed for the proposed medical center.



Mr. and Mrs. James Foster, residents of Austin, Texas, for over ten years, set up a shop in the garage behind their modest 5-room home and went into the upholstery business for themselves in April, 1948, and are now doing so well in their business that they are looking around for a larger shop in the business district. Their work is first class and some of their best customers live 50 to 75 miles from the shop. They have a reliable hearing man who takes care of all phone calls as well as some of the upholstery work, and they also employ another man who is deaf and who does all the refinishing of wood work. Mrs. Annie Foster, nee Schneider, who has been with University Studio in Austin as retoucher for the past eleven years, helps Mr. Foster with the upholstery work and the cutting and sewing of slip covers on her days off. Mr. Foster first learned this trade at Economy Furniture Factory in Austin several years ago. Mr. and Mrs. Foster own their own home, an adjoining lot, and two cars. Both are graduates of Texas School for the Deaf.—Hazel Davis.

## Ohio School Appropriation Bill Now Before Legislature

The Ohio State Legislature is now considering the Additions and Betterments Bill which provides for re-appropriation of the \$2,800,000 for a school for the deaf and \$2,400,000 for a school for the blind which will lapse September 27, 1949, if not re-appropriated during this session.

This bill, as written, makes no provision for the additional appropriation which is believed necessary for the creation of a suitable school and has been recommended by the Building Commission. However, presentation of this bill to the legislature at least indicates some rebuttal of the propaganda circulated by those believing Ohio day schools could supplant the residential school for the deaf.

## Huff of Arkansas to Become Principal at Louisiana

Kenneth F. Huff of Little Rock, Ark., has been named to succeed Dwight Reeder as principal of the Louisiana State School for the Deaf at Baton Rouge, according to Supt. Spence Phillips.

Huff has been serving as head of the Arkansas school. He is a graduate of Illinois State Normal University.

### BIRTHS:

Mr. and Mrs. Warren Smith; Ronkonkoma, L. I.; a boy, May 11.  
Mr. and Mrs. Angelo Schiavi; Sunnyside, L. I.; a boy, May 21.  
Mr. and Mrs. Leo Ragsdale; Milwaukee, Wis.; a boy, April 18.  
Mr. and Mrs. Robert Gehm; Omaha, Neb.; a boy, April 26.  
Mr. and Mrs. Everett Degenhardt; Omaha, Neb.; a girl, May 5.  
Mr. and Mrs. Norman Cameron; Portland, Ore.; a boy, May 4.  
Mr. and Mrs. Edward Harmola; Alameda, Calif.; a girl, May 23.

### MARRIAGES:

Torrey Olsen and Edwina Canty; New York, June 18.  
Harry Moskowitz and Mildred Rygelski; Greenwich, Conn., May 14.  
William Fitzpatrick, Jr., and Anna Fiorillo; Jackson Hts., L. I., May 21.  
George Wesley Hagaman and Geraldine Budd; Collingswood, N. Y., May 28.  
William Warren and Frances Garcia (N. M.); Louisville, Ky., May 20.  
Leon Bogucki and Mary Millerski; Baltimore, Md., May 4.  
Burton S. Schmidt and Aileen Hoare; Washington, D. C., May 29.  
Michael Wukadinovich and Elodie Berg; Milwaukee, Wis., June 4.  
Julius Seeger and Ruth Taubert; Washington, D. C., May 29.

### DEATHS:

Benjamin Friday, 82, at the Gallaudet Home in Wappingers Falls. Services were conducted by Rev. William Lange, April 29. Interment in the Gallaudet Home plot.

**KNOW**  
when someone is at  
your door  
It may be  
**OPPORTUNITY**  
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**VISABELL**

A door bell designed for the  
**DEAF and HARD of HEARING.**

Works on any 6 volt doorbell circuit and  
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# Movie Guide

LIL HAHN, *Editor*  
NORMA STRICKLAND  
B. SCHMIDT

*Associate Editors*



## General Comment

We regret that this department will be without the service of Caroline Goode, who has resigned to become Mrs. Byron B. Burnes, and will henceforth help BBB with the magazine in its entirety. Our readers will miss Caroline's interesting, well written synopses. We hope she will occasionally contribute a bit here and there.



LIL HAHN

We are happy to announce that this department will inaugurate with this issue a side feature on movie making and movie folks . . . bits of gossip and general Hollywood lowdown as contributed by the various studios. If you enjoy it, write in and tell us. If you don't like it, write and tell us also.

## Hollywood This and That

The set for "White Heat," currently filming crime drama starring James Cagney as a tough killer, consisted of a wall containing three rows of rectangular wooden doors, with refrigerator-type handles.

A woman visitor exclaimed, "My! This looks like a meat market." "It is," explained the studio cop who was escorting her. "It's a morgue."

\* \* \*

Ray Bolger wore out three pairs of heavy gents' dancing shoes in one of the spectacular numbers he created for Warner Bros. Marilyn Miller story, "Look for the Silver Lining". In it, the terpsichorean wizard did everything but fly; dancing through doors (closed), and on walls, and on the tops of chairs and trunks, and up and down a chandelier, and on top of a small parallel, 12 feet above the floor. Filming of the number required five days.

\* \* \*

If you think all Hollywood marriages end in divorce in a couple of years, consider that of Richard Whorf and his wife, Margaret. They've just celebrated their 20th wedding anniversary. They have 3 sons and they planned their marriage while they were childhood sweethearts in grammar school.

\* \* \*

Angela Lansbury's scorching love scenes with Vic Mature in "Samson" are being described by sneak preview critics as "Delicoolala".

\* \* \*

Quianna, the first Eskimo girl brought to Hollywood for a film career, and seen in "Arctic Manhunt", needed deep convincing before she would relinquish a desire to take a huge palm tree back to Alaska with her. The same beauty suffered a frost-bitten derriere, while posing on a cake of ice for publicity stills.

*Readers are invited to make comments or ask questions on current movies. Address letters to Editor of the Movie Guide, SILENT WORKER, 1332 West Jefferson Blvd., Los Angeles 7, California.*

## THE CHAMPION

starring Kirk Douglas, Marilyn Maxwell and Arthur Kennedy, is good fare for prizefight fans. The fight scenes are so brutal and realistic that you actually feel that you are part of the crowd and cheering for the hero.

The hero, Midge Kelly (Kirk Douglas), who becomes the idol of the crowds, is actually a rat and double crosser to those closely associated with him. The opening scene finds Midge and his crippled brother, Connie (Arthur Kennedy) hitch-hiking to California from Chicago. Upon arriving at a little roadside cafe in Santa Monica, he learns that a pal in Chicago from whom Midge has bought a one-third interest in a cafe, has never owned any such place. Midge and Connie are broke, so they stay on doing odd jobs. Midge makes Emma (Ruth Roman) daughter of the cafe owner, fall in love with him. After several secret meetings, he is caught and forced to marry Emma. He deserts her, hits the road to Los Angeles and goes into training under Tom (Paul Stewart). He wins one fight after another and before long, Tom has him up in the big time. Then Midge is set for a bout with Johnny Dunne, a middleweight champion in the east. He wins the bout although the fight is "fixed" and he is supposed to lose. This nets him the fighter's girl friend, Grace (Marilyn Maxwell). His manager, Tom, tries to no avail to get Midge a preliminary fight in New York.

Grace meets with a big promoter and encourages him to take Midge under his "wings". Midge signs up with him, fires Tom and in due time, becomes a world champion. Meanwhile, Connie goes West and finds Emma, Midge's wife, working in a bar. At his persuasion, Emma goes with him to Chicago, to his mother's home. Midge gets involved in an affair with the promoter's wife, (Lola Albright) after brushing off Grace but the affair is quickly "dissolved" by the promoter himself. Midge, after being given the "athlete of the year" award, immediately trains hard for the forthcoming bout with Johnny Dunne, the challenger. At his training camp, he further messes up his brother, Connie's life, by making passes again at Emma, with whom Connie has fallen in love.

On the night of the championship fight, Emma disappears and Connie angrily accuses Midge of driving her away. Midge knocks him down and enters the ring, confident and haughty. However, he takes a beating and is on the verge of being kayoed when he suddenly arises and knocks out Johnny with his last ounce of strength. Badly beaten up, he dies from brain hemorrhage a few minutes later. Asked for a statement by the press, Connie replies dutifully, "He was a champion and he went out like a champion. He was a credit to the fight game to the very end." NS

## THE EAGLE WITH TWO HEADS

a French film with English titles, is one of the most extraordinary pictures ever shown on the screen. It is a real "tear-jerker" and should appeal to women.

The story takes place in a mythical kingdom in Europe and revolves around two

people, the queen and the peasant-poet. Discovered in the queen's private room, wounded in the leg, the peasant is nursed back to health and becomes a reader to the queen. The queen, in spite of her status, falls in love with the peasant for he bears a striking resemblance to the late king. Together they face great odds, as the peasant is wanted by the police and cannot be arrested as long as he remains at the palace and the queen, who during all the years since the death of her king, has never taken off her mourning veil, faces possible exile as she refuses to improve conditions in her country.

The people are in minor revolt against the queen. The queen learns that the peasant has been originally sent to assassinate her but has not done so because of his deep love for her. As the revolt grows, they make a solemn vow, based on the legend of the eagle with two heads, that if one dies, the other dies also. Comes the day of their separation, the peasant swallows a poison capsule and during the slow death, stabs the queen as she walks up the stairs to the balcony, takes off the veil for the first time in her reign and dies beside her lover. NS

## ARCTIC FURY

is just what the title implies . . . a story of the Arctic, centered around a doctor whose helicopter crashes in the middle of the Arctic. His long trek back to civilization is an interesting spectacle of nature. His narrow escapes from landslides, or should we say, ice slides, are spectacular . . . his flight from a polar bear, from an enraged mother bear, from maddened, hungry dogs that have eaten up a village . . . all make for tense moments. There are, however, humorous episodes provided by two cubs who follow the doctor in his adventures. One especially comic episode was the one where, being tied together at the ends of a long rope, the cubs explore a ledge, and one falls over the ledge. There is a pool of hot springs just below and his rear end keeps on dipping into the water. The other cub is on the ledge and is being dragged slowly over also. As he gets nearer and nearer the ledge, the cub hanging over the boiling water gets dipped. The doctor, however, manages to rescue them from a scalding death.

Other interesting moments are provided by the various animals pictured in their natural habitat. Good for nature lovers. LH



## MARRIAGE IN THE SHADOWS

is a German film, the first anti-Hitler one, and is a damning indictment of anti-semitism! The story, in brief, concerns the marriage of a German actor to a Jewish actress. The time is in the early thirties, as Nazism is in its infancy. The terrible struggles of the Jewish people against this party is shown in all its tear-jerking power. The Nazi concept of loyalty to the party over all personal relationships is manifest. English sub-titles.

## A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

starring Bing Crosby and Rhonda Fleming with William Bendix and Sir Cedric Hardwicke has beautiful technicolor scenery, Bing Crosby singing and Rhonda Fleming looking beautiful. The story is about a village blacksmith who is knocked asleep and wakes up in King Arthur's court. He is taken prisoner by Sir Sagamore (Wm. Bendix) taken to court and falls in love with Ali-sande (Rhonda Fleming). He meets and foils Merlin, portrayed as a mustached vil-



lian, and luscious Morgan le Fay. He is challenged to a joust with Sir Launcelot, who, heavy in armor and full regalia, is no match with him. This joust is amusing as Bing Crosby gets going in cowboy style. He convinces the King that Merlin is up to devilry and persuades the sniffing royal monarch to tour the country as a beggar. Merlin is wise, though, and imprisons the king, pretending he really is a beggar. Hank Martin (B. Crosby) manages to extricate them all, though, but in the trying, is knocked down and brought back to the present century, wherein, he again meets the beautiful Alisande and all ends well. You try to figure that one out.

#### BALTIMORE ESCAPADE

starring Robert Young, Shirley Temple and John Agar is about the incorrigible family of a minister (Robert Young) who insist on getting into episode after episode and prevent or near prevent him from becoming a bishop. Shirley Temple plays the strong minded daughter whose aspirations for painting life as it is lands her into trouble. John Agar plays the long suffering neighbor, who has to be forcibly convinced as to where his heart really is. Good comedy. A little bit too much talking but if you don't mind that, good, light entertainment.

#### Reader Comment

From George Geltzer, Secretary of the New York Cine Club of the Deaf we are posted as to the club doings . . . in March, the feature was a demonstration of a Bolex Model H-16 camera with a Bolesey cinefader by Bernard Gross. Also on the program was the screening of "Motion" by Henry E. Hird, "Snow on the Mountains" by the late Robert P. Kehoe and "Kaleidoscopio" by Dr. Robert Machado from the ACL Film Library. In April, the feature was a showing of color film slides by Charles Hooker, "John Doe, Citizen" by Frances Christenson and Harry Merrick and "Sahuaro Land" by Frand E. Gunnell. The club plans a series of silent instructional films, "You Can Make Good Movies" for the benefit of beginners.

Our thanks to W. S. Smith of Beaumont, Texas, who gave us a very nice compliment. He says he reads our SILENT WORKER from cover to cover and he never misses reading *Movie Guide*. Says it is very reliable and he has saved money by not seeing worthless movies. He advises all the deaf to read it. We hope our readers agree with Mr. Smith.

Avin Clements of Wichita, Kansas says that he has been booking silent films from the University of Kansas. There are over 100 Film Libraries in the U.S. and if people wish to book films, there are usually educational film libraries near them.

## The Volta Review

An illustrated monthly magazine for parents, teachers and friends of the deaf and the hard of hearing.

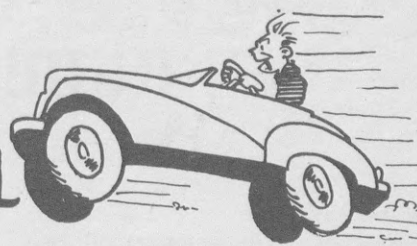
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## THE NUT THAT HOLDS THE WHEEL



By THE AUTOMANIAC

#### SAFETY . . .

One of the most dangerous fellows I know, and one of my pet peeves, is the type of driver I call the "stopper". He is an 18-carat pest; but he is also a killer. The least dangerous but the biggest pest is the one who stops in traffic. Perhaps he is looking in vain for a parking space; maybe he is seeking a house number or a street or avenue; he might be trying to make a turn from the wrong side of traffic. Whatever the reason, he stops right out in the flow of traffic—and stops anywhere up to 100 cars behind him. The jams he causes are sometimes terrific. If I were a cop I'd pass out a large number of summonses to these traffic-blockers. Far too many of them escape being rammed in the rear end; they deserve worse than that.

Far more dangerous is the one who stops on the highway. Maybe he stops to fix a flat or to read a map—it matters not, the fool stops with cars coming behind him at 50 miles an hour and more. How many times have you read in the newspapers a story of how somebody stopped on the highway to fix a flat and a few minutes later another car crashed into him and scattered dead bodies all over the road? That was a stopper—and a fool to boot. Exaggeration? By no means. I read of some such accident almost every day, and the results are bloody in the extreme. If they live, they explain that they didn't want to spoil the tire. To save one tire they get their cars smashed and sometimes they get death themselves. Is a tire worth it?

The moral? Don't stop where other drivers do not expect you to stop. If you *must* stop, get out of the way of traffic. If you can't find a parking space into which you can slip quickly, keep going until you do, or seek a less congested street. You have no right to block traffic while you jockey into a cramped space.

And on the highway, don't stop on the right-of-way; no ifs, ands or buts, *get off the pavement*. If your engine is dead your starter will drag the car far enough to take you out of danger. Death accepts no excuses.

#### DRIVING . . .

You hear it every day: "Speed does this, speed does that." Baloney. Pennsylvania's famous high-speed highway has proven that under the right conditions speed does not cause accidents. The trick is to regulate your speed according to conditions. I do not advocate exceeding established limits; the

law should be obeyed. But under certain conditions the limit is too high. Rain, darkness, heavy traffic, snow or ice, and similar difficulties render the limit unsafe. But how can you know what is a safe speed?

Generally speaking, the safest speed is to keep up with traffic. If too many cars are passing you, or if you are passing too many cars, you are going too slow or too fast, respectively. Too much passing causes accidents. In the long run, you will get there most quickly and safely by following the lead of the majority of the drivers.

The most important factor connected with speed is your stopping distance. The faster you are going, the more room you need to stop. Therefore, you should regulate your interval—the distance between your car and the car ahead—according to your speed. Don't follow too close—and this goes double when the road is slippery. Develop your judgment—it is your most valuable asset.

#### QUESTIONS AND ANSWERS . . .

Q. I want to lay up my car for five months but my liability insurance will expire during that time. My friends all tell me that if I let it expire I will not be able to get it when I want to drive again because my car is too old (1936). If I must pay all that money to keep my insurance, I might as well use the car. What do you advise? (L. F., New York.)

A. Your friends are all wrong. The age of your car has nothing to do with it. When you lay up your car, notify the insurance company at once; you may get a refund for the remaining time the policy has to run. When you are ready to drive again, apply for insurance in the regular way. If your driving record is okay and if the car is in reasonably good condition, you will have no trouble in getting a new policy.

#### NEW FEATURES & ACCESSORIES

—Casco Products Corporation markets some items enjoying exceptional popularity with motorists. Among them are two sealed beam spotlights at \$17.50 and \$18; a jewel-like Lucite steering wheel spinner at \$1.50; a 16" rubber-bladed auto fan at \$9.45, and the new Vis-o-lite cigarette lighter at \$2.75. The latter has an illuminated socket so that after you have lit your cigarette you can guide the lighter back into place without fumbling or taking your eyes off the road.

Readers of this column who have questions to ask should address letters to The Automaniac, in care of The Silent Worker, 4955 Coronado Ave., Oakland 9, Calif. Answers will be published in this column.



## RUDOLPH GAMBLIN

By TROY E. HILL

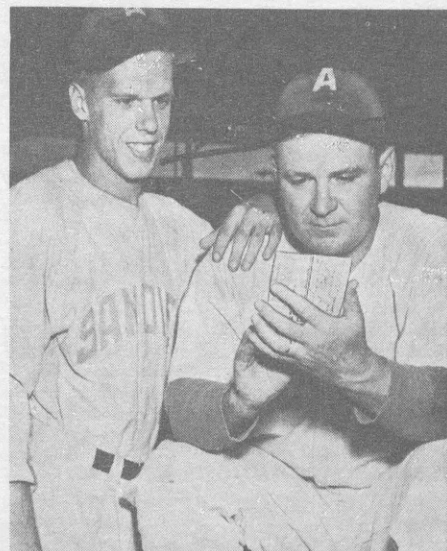
**A**DD TO THE LIST of successful deaf coaches the name of Rudolph Gamblin, of Amarillo, Texas. Perhaps I should add that Rudy, as he is affectionately known to his friends, is the most successful deaf coach in the U. S. today.

Graduating from the Texas School around the year 1929, Rudy went through Gallaudet College during the days of Ringle, Monaghan and other greats. During his senior year Rudy was picked to play with the Washington All-Stars against the Alabama All-Stars in December, 1934, in a charity game for the Shriners. The game was not supposed to be known as "pro" but it was. Though weighing only 155 pounds soaking wet he gave a credible performance against the behemoths of that day, getting his signals from a fellow who could spell by hand. Alabama won, 20-7.

After his graduation from Gallaudet Rudy coached at Fanwood, (later removed to White Plains, N. Y.) for some four years. He is credited with making that school football-conscious and was named Coach of the Year in 1939. Homesickness forced him to resign and come back to Texas. Finding no opening at the Texas school, he was hired by the El Paso, Texas, high school as director of physical education. After a year at El Paso Rudy was finally appointed head coach at the Texas school with Roger Powell as his assistant.

During his tenure as head coach at T. S. D. Rudy produced several strong teams, one of which in 1941 was acclaimed Champions of Deaf Schools of America, having walloped the Illinois school 39 to 0, at Austin, and other deaf teams by good scores. Soon afterwards he married Gustyne Fisk of New York but whose folks now live in Amarillo, as do Rudy's. They have a four-year-old daughter, Catherine Vera.

Like many other deaf teachers and instructors, however, Rudy found himself putting in from 10 to 18 hours a day while hearing employees doing less work and inferior in ability were drawing more pay than he, and finding interference from the main office with his handling of the boys, he hung out his "work wanted" sign. He was working as an inspector for a tool company in Houston when he was offered the job as coach at Nixon junior high school at Amarillo. Though he received some 30 other offers from Texas schools he returned to Austin to hand in his resignation and then left for his home town. At Nixon his football team lost one game in two years, that to a high school. His coaching ability and handling of the boys drew the attention of the school higherups. He was promoted to assistant football coach and later head baseball coach at Amarillo high school. Besides his coaching positions he is attendance clerk and keeper of the book room, not meaning the library.



Rudolph Gamblin and pupil

Last year Rudy's baseball team was defeated only by the State champions by a score of 1 to 0, the smallest score made by the champions all the year. This year his team is going great guns and no doubt will again go to the state finals, possibly winding up as State champions with any kind of luck.

Rudolph Gamblin has kept abreast of all developments of the game. He is a keen student of both football and baseball, annually attends coaching schools to keep up with the times. In collaboration with the writer, Rudy originated the All-American selections for deaf schools while connected with Fanwood, and had copyrighted the plan, but due to pressure from school authorities dropped the plan after leaving Fanwood.

For the information of those who don't believe, Rudy cannot hear. All of his conversation with fellow coaches and players is either done by signs or pad and pencil. Besides being in charge of Amarillo's second stringers all the time, each weekend finds him traveling miles to scout games so that the head coach will know what to expect in the game the next week end. In the summer he takes a busman's holiday by coaching American Legion baseball teams, works in the post office besides the many jobs about his home which he owns.

A successful coach, a genuine gentleman and a credit to the deaf is deaf coach Rudolph Gamblin of hearing teams.



### TROY HILL...

*A publicist at heart, this big Texan from Dallas has chronicled the activities of the deaf of the Southwest for well over a quarter of a century. He was first secretary of the Goodyear Silent Athletic Club; first manager of the Goodyear Silents baseball team which won the class "B" title and a year later the class "A" and then went on to the national AAU finals. He was a member of the Goodyear football team and wrote sports for the Akron Beacon-Journal. Returning to Texas, he established the Dallas Club in 1920. Troy was a regular contributor to the old Silent Worker.*

*For a while Hill was connected with the Texas School for the Deaf in Austin. He organized the T.S.D. Athletic Association, and promoted the first inter-school football game in the Southwest.*

*In his long tenure as manager of the Dallas Club for the Deaf, he organized the first basketball, baseball and softball teams for the deaf in the Southwest. At present he confines his sports activities to bowling. In last year's Southwest tourney he scored a 696 series to win the singles and all-events.*



## Deaf Sportsmen...

# New Mexico School Rifle Club

By ROBERT G. CLINGENPEEL

*Want to start a rifle club? Here's how. Modest Bob Clingenpeel, a teacher at the New Mexico School for the Deaf, said he "couldn't write", but we imagine the article he turned out surprised even himself. We see a lot of good in a club of this sort. Too many children are killed every year through ignorance of guns and their potentialities. A supervised gun club, with the sanction of the National Rifle Association, is the best and safest way for children to learn to handle guns. An indoor range needs no elaborate equipment and the government will furnish rifles to bonded, NRA-approved clubs. Some schools for the deaf have military training, but for those that do not, we strongly recommend the example set by the New Mexico School.*

EARL ROGERSON,  
Editor,  
Deaf Sportsmen.

\* \* \*

I feel as self-conscious as a god-father who had no part in bringing about the existence of a child for whom he was chosen sponsor. As it is, I can only marvel at how the New Mexico School for the Deaf Rifle Club came into being. I suppose I was there at the "birth", but I will be darned if I know the identity of the parents of the club. But then, maybe we charter members were the parents of a husky offspring and didn't know it.

I believe I can safely say that Walter Smith is the fellow who stirred us into forming a rifle club to be composed of two divisions, junior and senior. Walter is the baking instructor at our school. Not only that, he is an enthusiastic fisherman and hunter. It has been almost a daily custom for several teachers to gather in the bakery after luncheon, after the fashion of the general store with a pot-bellied stove. There in the half hour period before the start of the afternoon school session, we would grab chairs and talk. The group is comprised of the following: Walter Smith, Thomas Dillon, principal, Marvin Wolach, Donald Wilkinson, and Robert Clingenpeel. Frank Rebal was another one of the old-timers, but he is now employed at Los Alamos.

Those bull-sessions, for that is what they were, raked over practically everything that could be talked about except the highest layer of intellectualisms. The group just couldn't stand the latter

... so it never allowed that sort of high-browism to enter its midst. The favorite topics have been fishing, hunting, and sports in general, with politics pulling up in fourth place.

Naturally, being interested in handling trout poles and guns, we were bound to come into contact with the National Rifle Association, figuratively speaking. Tom Dillon and Walter Smith had been members of the NRA for some time prior to the organization of our rifle club!

When Smith and Marshall Hester were members of the State Guard, they sometimes practiced shooting at the State Armory. Often they were wearied by the long waiting periods before getting their turns to shoot. Smith

suggested the possibility of having a shooting range set up somewhere on the school campus. Hester thought the suggestion was good. A place was found and suggested by Smith as a shooting range. Permission was granted by the administration to have one set up. Soon after that Smith scouted around for information on forming a rifle club. It was found in an issue of the *American Rifleman*, official publication of the National Rifle Association.

It came about that a charter was forwarded to us stating the fact that we were a duly affiliated branch of the NRA as of February, 1947. We were designated as a Class A club. To bear that designation, we were obliged to sponsor a junior rifle division. This was something we welcomed. We thought, and still do think so, that it is a very fine thing to go out into God's Country and stalk a bear, deer, turkey, trout, and so forth. We wanted to pass on this feeling to the deaf boys of our school. We hope that they will become sportsmen of the best caliber. This hope probably spurred us more



In the upper picture, left to right, are Instructor Smith, riflemen Thompson, Esquibel, Browning and Robles, and Marvin Wolach, president of the senior rifle unit. Lower picture shows, left to right (kneeling), student riflemen Trejo, Esquibel, Montoya, Browning, Robles, Durio and Ortega; standing, McCallum, Trujillo, Marquez, Rodriguez, Sandoval, Gutierrez and Thompson.



than anything else to form the rifle club at our school.

A few of us already had guns, but those guns were mostly of the type suitable for hunting rabbits, squirrels, or seiving beer cans. It was not very long before the Director of Civilian Marksmanship, who works hand in glove with the NRA, sent us a number of first class rifles, ammunition and targets. The ammunition was given free of charge to the juniors. The senior members have to furnish their own shells. We were also given some Springfield 36-06's. To keep our Class A standing, we have to qualify with the heavier-calibered rifles once in a while.

The Club bought a 7' x 7' steel plate, 3/16" thick. This was the back drop. We were given space in the basement of the school administration building to use as a shooting range by Superintendent Marshall Hester. The steel plating was bolted into place on a 2 by 4 frame and a sand trap was laid out and lights, in reflectors, were located. The club also purchased a spotting telescope.

There are at present 15 boys who are members of the junior division. They learn how to handle and care for the guns, besides learning how to shoot. They practice in two separate groups on Monday afternoons and Thursday nights. Members of the senior division

take turns in supervising the practice sessions of the junior members.

The seniors meet every Tuesday night to practice. Their scores are kept for qualification purposes. That is to say, the scores qualify them for positions of sharpshooters, marksmen, etc. The caliber used in all indoor practice sessions is the .22. Tournaments have been held for the club members from time to time. The last club championship match, and incidentally it was the first, too, was copped by Leroy Ridings. An attractive medal was forwarded to Ridings by the NRA in token of his achievement. Ridings joined the club in the fall of 1948. In spite of the stiff competition provided by the old-timers, Ridings managed to hold them off by dint of consistently careful sighting and firing.

So far, no casualties have ever been reported from our range. Some of the members may have reported a stiff neck or shoulder, but that is about the worst thing that has happened. Girls have been admitted to club membership in the years past. There are no girl members in the junior division at present. We can remember when a flustered girl caused two holes to appear in the casing of a door adjacent to the steel back drop. A colored lad once misfired and a .22 pellet is still in the ceiling of the basement range.

The senior division has several women shooting with the men. If the reader thinks women are lousy shots, he should guess again. They are just as good as the men when it comes to competing in the prone, sitting, and kneeling positions.

The club is manned by President Marvin Wolach, who really keeps things humming; Bob Clingenpeel, vice president; Alice Stewart, secretary; Walter Smith, treasurer; Tom Dillon, John King, Uvaldo Gurule, Leroy Ridings, Tony Mondragon, Don Wilkinson, Victor Kolb, Victor Watson, Rosalind, Mary Sladek and Marshall Hester.

The club operates nine months through the year, corresponding with the school year.

Earlier in the article mention was made of the fact that scores for the Senior unit of the club were kept for qualification purposes. So far, Smith and Hester have qualified for the rating of sharpshooter, which means they are mighty good shooters. Smith has a 2-95 to his credit, while Hester recorded a 2-97 for his award. Ridings, Wilkinson, Stewart, Wolach, Clingenpeel and Commers are rated as marksmen. The others are still trying for the coveted ratings enjoyed by the above mentioned. When will they achieve it? Today, tomorrow, a year from now, quien sabe?



(Ky. Colonel)

# SIXTH ANNUAL Central Athletic Association of the Deaf SOFTBALL TOURNAMENT

Sponsored by Louisville Association of the Deaf

SEPTEMBER 3-4-5, 1949

Entries Close August 10, 1949

All entries and fees must be made through Alexander Fleischmann, C.A.A.D. secretary-treasurer, 3806 North 53rd Street, Milwaukee 10, Wisconsin.

Elimination series at Seneca Park, Saturday, September 3.  
Semi-finals and finals at Bonnycastle Field, Sunday, Louisville, Ky.

Saturday night: Buffet supper, gala professional floor show and dancing at the Terrace Room, Kentucky Hotel. Tournament headquarters: Fifth and Walnut Streets.

Hotel and buffet supper reservations should be made at once. For additional information write to James D. Morrison, General Chairman, 652 S. 34th St., Louisville 11, Ky., or to Philip A. Kaim, Secretary, 4912 Southside Dr., Louisville 9, Ky.





# The Editor's Page

## Charity Not Wanted

A bill has been introduced in Congress by Senator William Langer, of North Dakota, which will provide an extra \$600 income tax exemption to every deaf person. While reductions in income taxes would be welcomed by everyone, this is one kind of reduction we do not want. The deaf are proud of the fact that they can do most of the things other people can do, that they are substantial citizens, and that they own their homes and drive their own automobiles and live as happily as anyone else. They do not want any of these charitable efforts on their behalf such as the bill introduced by Senator

Langer and if he had consulted with representative deaf persons he would have discovered that fact.

While we say the deaf do not want charity, we must admit that a small minority of the deaf, themselves, have contributed to the public impression that they are in need of charity by the support they gave the propaganda exploiting the handicapped, which flooded the country during the war years. Public attention has been drawn to the handicapped, sympathy has been aroused, and it is inevitable that charitable efforts on behalf of the handicapped will continue to be made by charitable souls. But the deaf want none of this public sympathy, and it is

unfortunate that any of them have ever had any part in creating such sympathy. All the deaf ask is a chance to show what they can do.

The widespread attention drawn to the plight of the handicapped undoubtedly has contributed to the success of the peddling evil, which the deaf have condemned from one corner of the nation to the other. The handicapped have cried for sympathy and they are getting it in some forms they do not want. We appreciate the fact that there are handicapped classes which must have assistance, and the government has provisions for assisting them. There are even some deaf among them, but the deaf as a whole are in no need of anything smacking of charity, and the sooner they convince the public that they do not belong among handicapped groups needing assistance, the better they will fare.

## LETTERS TO THE EDITOR

THE SILENT WORKER welcomes reader comment, but the editors reserve the right to edit letters to meet space requirements, and to reject such comment as may seem unfit for publication.

Editor:

Mr. Uriel C. Jones (letter to Ed., Feb., 1949) is right . . . in saying that the word "silent" is used wrongly in the title of this magazine. The word means . . . taking no open or active part.

The deaf have a share in managing every type of business. . . . We are not silent. . . .

Mr. Jones . . . asked readers to discuss the pros and cons of the name—*The Deaf*—which he suggested for the magazine. . . . I suggest that we use *The Deaf Citizen*. . . .

DELMO CANTERGIANI.  
San Jose, Calif.

\* \* \*

Editor:

I sent Jane Wyman the poem entitled "*Belinda*" which appeared in Mr. Kowalewski's column in the April issue of your publication. The following letter was received from Miss Wyman:

Dear Mr. Romero:

Thank you so much for your letter and the truly delightful poem, "*Belinda*". I am composing a book exclusively on "*Johnny Belinda*" for my daughter, Maureen, to read when she is older. These clippings will be a great addition and I do appreciate the sending of them.

I do wish the studio would make more pictures with the use of the sign language since the deaf have so liked "*Johnny Belinda*". I hope I have helped in my small way.

Again my thanks and all my best wishes,

Jane Wyman.

Perhaps your readers would like to know about this letter.

EMERSON ROMERO.  
Long Island, N.Y.

\* \* \*

Editor:

We are sure . . . for we looked three different times for the church page, but alas, it is not in the May issue of *THE SILENT WORKER*???

I for one, am lifting my hands and voice high and loudly in protest against its deletion for even this one issue. . . . Real threats of vociferation are coming up, if it happens again!!!

Please get this straight . . . I like sports very much, but 17 pages, is absolutely too much . . . if . . . it took the space usually allotted to the church page.

JOHN W. STALLINGS, JR.  
Norfolk, Virginia.

\* \* \*

Editor:

I have a suggestion to make as to changing the name of *THE SILENT WORKER*. It is a name which an informed lexicographer (which I am not) might term a "coined, cabalistic palindrome."

*Nadan* is the name; it stands for National Association of the Deaf. It runs equally well backwards or forward (as readers and subscribers should do to maintain their equilibrium).

Being a coined word, it can mean whatever one wishes, but consider it derived from N. A. D. "*Nadans*" look backward in history, but forward in achievement, etc.

HERB SCHREIBER,  
Los Angeles, Calif.

## The NAD Convention

When this number of *THE SILENT WORKER* reaches its readers all things will be in readiness for the Twenty-first Triennial Convention of the NAD, at Cleveland, Ohio, July 3 to 9.

Indications are that the Cleveland convention will be the largest the Association has ever held, from the standpoint of numbers present. It is hoped that from the deliberations of this great gathering will result a greater and stronger NAD.

The paramount need of the Association is a home office and a full-time working official staff. Past conventions have stressed reorganization, hoping for a revision of laws which would result in more unified support among the various groups of the deaf. Regardless of what the laws may provide, the simple fact is that the association is unable to carry on the activities required of it under the existing set-up. As is pointed out in another article in this magazine, most of the association work is done by two officials, who must spend their spare time at the task. As long as these conditions prevail, the NAD can not become larger, and it can not increase its accomplishments, for its part-time officials could not possibly handle the details involved in a larger organization.

In order to serve the deaf as it should, however, the association must be made larger and stronger. Therefore, it must have a home office and a staff there to handle the work. The members at Cleveland should give this matter serious consideration, and out of the convention should come a definite plan for uniting all the deaf in a vigorous effort to make the home office a reality.



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